



# LONDON BOOK FAIR CATALOGUE, 2015

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**[Stevenson, Robert Louis, et al]:** *An Object of Pity, or, The Man Haggard: A Romance by Many Competent Hands [Together With] Objects of Pity, or, Self and Company by A Gentleman of Quality*

Privately Printed; Amsterdam 1892. 2 volumes, original red card covers with french-fold parchment dust-wrappers printed in gilt, a.e.g., both in separate folding red-cloth chemises, the whole enclosed in a matching morocco-backed slipcase with titles in gilt in six compartments on the spine; pp. 77; 55. With additionally a laid-in typed booklet (5 pp.) entitled 'Key to "An Object of Pity,"' and a single folded typed page delineating the "cast" of authors. The first volume has the Robert Louis Stevenson bookplate affixed to the verso of the cover, signed by his step-daughter Isobel Osbourne Strong and with several handwritten notations by his step-son and frequent collaborator, Lloyd Osbourne. Both volumes about fine, with minor rubbing/soiling to the parchment covers; the chemises have faint rubbing at the covers, and one satin ribbon pull is torn, else fine; the slipcase also has a touch of rubbing at the upper and lower edges, but in all, fine, bright, pleasing. Prideaux/Contributions 11; Colbeck 102; Beinecke 853.

#27234

£ 5,600

**[Osterhausen, Johann Karl; Wilder, Georg C.]:** *Neues Taschenbuch Von Nürnberg (2 Volumes)*

Riegel und Wiessner; Nürnberg 1819. Two volumes, original printed cardstock boards in the original colored plain-paper dust-jackets, housed in the publisher's original cardboard slipcases with printed paper labels. Both volumes fine but for minor ex-library markings (stamps on recto and verso of title pages, labels at base of spine on the slipcases); dust jacket for Volume 1 sun-faded at the upper and lower edges, with a little age-toning; slipcases likewise age-toned, especially at the spines.

"Containing a topographical and statistical description of the town , together with an historical introduction and a full factual and name register," including location, climate, size, population, schools, public and private libraries, bookstores, art galleries, etc. The plates, illustrations, and cover images depict many of Nürnberg's most famous attractions and personalities, including Albrecht Dürer and Peter Vischer. The "Neues Taschenbuch Von Nürnberg" is currently the earliest known publication with a publisher's dust-jacket and as such, quite a rarity.

#27243

£ 10,500

**Berners, Juliana:** *The Treatyse Of Fysshynge Wyth An Angle*

Charles Scribner's Sons; New York 1903. Unread Very Fine condition in Fine, original chemise in publisher's slipcase with light tanning and minor tear at rear joint. Limited edition of 160 copies on hand-made paper. Bound in limp vellum with gilt lettering and decoration on front cover, cloth ties present. Top edges gilt. Rather scarce in this condition and hard to find with original chemise.

Printed at the Gilliss Press from type case specially for this book, patterned after the traditional old character first used by Wynkyn de Worde in his original 1496 edition. With introductory essay by William Loring Andrews, 1837-1920. The Treatyse is often described as the first known English essay on fishing as a sport.

#18883

£ 84

**Boswell, James, Esq.:** *The Life Of Samuel Johnson, LL. D.*

Henry Baldwin for Charles Dilly; London 1791. One of 1750 copies issued in the First Edition. First state with the first volume containing two cancels and 'gve' for 'give' on p.135, l.10, the second volume with the large number of misnumbered pages and five cancelled leaves. Annotation in period hand on p. 136, marking the attribution of performance of C. B. , dedicated to Charles Bathurst, as erroneous. Pottle 79. [xxviii], 516; [ii], 586 [sic, wrongly numbered as 588], [2]; All plates present, volume one with the frontispiece portrait of Samuel Johnson, engraved by J. Heath after the Sir Joshua Reynolds (1756) painting; volume two with "The Round Robin" at p. 92 and "fac-similes of Dr. Johnson's handwriting" at p. 588. With

the booklabels of William Downes and Moreau Delano on marbled pastedown. Contemporary calf, rebacked, some light scattered foxing and soiling.

Often praised as the greatest biography written in English, Boswell's famous work covers Samuel Johnson, (1709 -1784), English poet, essayist, moralist, literary critic, biographer, editor and lexicographer.

#19672

£ 4,830

**Brontë, Charlotte [; Currer Bell]: *The Professor***

Smith, Elder & Co.; London 1857. Last letters in the last words on lines one and two are transposed on vol 1, p 21. Vol 1 Bound without ads at the end of volume I but with ads and publisher's catalog at the end of volume II. Periods missing after the headlines on pp 58 and 221 of vol. II, letter P missing in place in line 3 of p 99, vol. II. Three quarter blue morocco, spines uniformly sunned with bright gilt labeling and raised bands, interior in Fine condition, a rather pleasing presentation. Symington (1927), page 116. Smith 7.

Charlotte Brontë's first novel, initially rejected by many publishing houses and not published until after her passing in 1855. It is her account of a young orphan, William Crimsworth and follows his upbringing, his loves and his eventual career as a professor at an all-girls school. Brontë draws on her experiences in Brussels, where she studied as a language student and was a teacher in 1842.

#22628

£ 2,070

**Capek, Karel: *R.U.R. (Rossum's Universal Robots) A Fantastic Melodrama***

Doubleday, Page & Company; Garden City New York 1923. A remarkable First US Edition in original orange cloth in Very Good+ condition in the rare, lightly chipped and soiled dust-jacket, original price of \$2.00 present. Small bookseller label to rear paste-down.

Karel Capek's 1920 science fiction play, originally published in the Czech language as Rosumovi Univerzální Roboti, here translated by Paul Selver. Premiering on 25 January 1921, it introduced the word "robot" to the English language and to science fiction. About this play, Isaac Asimov, author and creator of the Three Laws of Robotics, stated in a 1979 essay "Capek's play is, in my own opinion, a terribly bad one, but it is immortal for that one word".

#24923

£ 5,530

**Carroll, Lewis: *Sylvie and Bruno Concluded***

Macmillan and Co; London and New York 1893. Publisher's red cloth triple ruled in bright gilt with a pictorial triple ruled gilt roundel on both boards, gilt-stamped titles and decoration on the spine, a.e.g., clay-paper endpages, in the publisher's printed paper dust-wrapper retaining the original price label of 8/6 NET (title page stating "Price: Three half-crowns"); pp. xxxi, 423, [1] (blank), [6] (ads), illustrated throughout. This volume contains a listing of illustrations in both parts (i.e., SYLVIE AND BRUNO and SYLVIE AND BRUNO CONCLUDED). Wrinkling to the cloth at a few spots due to gluing error during binding, spine ends bumped, but a nice clean copy; jacket in four pieces, split at the flap edges and front spine join, but minor chipping with little loss; attractive in new mylar.

#27079

£ 630

**Carroll, Lewis: *Sylvie and Bruno [with] Sylvie and Bruno Concluded***

Macmillan and Co.; London and New York 1889. Both volumes: Publisher's red cloth, upper boards triple-ruled in bright gilt with a pictorial triple-ruled gilt roundels and bright gilt-stamped spine titles and decoration, all edges gilt, black clay-paper endpages, each volume with a red cloth chemise, the whole housed in publisher's quarter morocco and cloth double slipcase; additionally SYLVIE AND BRUNO CONCLUDED retains the publisher's original printed paper dust-wrapper with a

contemporary price label of 8/6 Net; pp. Xxiii; 400, [4]; xxxi; 423, [6]. SYLVIE AND BRUNO has some light scattered soiling to the boards, and two small ink spots on the upper board; SYLVIE AND BRUNO CONCLUDED is fresh and fine, with two copies of Carroll's "recall" of the Sixtieth thousandth printing of THROUGH THE LOOKING GLASS laid in. The chemises are near fine (one satin pull fraying) , and the slipcase is rubbed and scuffed.

SYLVIE AND BRUNO CONCLUDED is second issue, with the chapter heading corrected at page 110, but in the scarce jacket, with just a touch of chipping at the spine tips. A gorgeous copy.

#27011

£ 1,860

**Crick, Francis:** *Life Itself: Its Origin And Nature*

Simon & Schuster; New York 1981. A Fine First Edition, in Near Fone dust-jacket, with traces of edgewear and minor discoloration on inside. SIGNED by James Watson, co-discoverer of the structure of DNA and co-winner (with author Francis Crick) of the Nobel Prize for Physiology or Medicine in 1953.

"Life Itself" was a basic book about biology, the origin of life, and the origin of man. Watson, Crick, and Maurice Wilkins were awarded the 1962 Nobel Prize in Physiology or Medicine "for their discoveries concerning the molecular structure of nucleic acids and its significance for information transfer in living material".

#23117

£ 1,330

**Dick, Captain St. John:** *Flies and Fly Fishing for White and Brown Trout, Grayling and Coarse Fish: With Hints On Using the Minnow and Grasshopper Bait*

Robert Hardwicke; London 1873. A handsome First Edition/First Printing in about Fine condition with lightly rubbing to extremities. Bound in half leather and green cloth, five raised bands, marbled end papers, top edge gilt, and gilt tooled spine. Page 2 misnumbered 4, facsimile diary leaf present between 4 and 5.

"For a number of years I have kept a diary of my fishing, from which this small volume is chiefly compiled. The flies mentioned in this book are not called by their scientific names, as I write only as a fisherman, and for fishermen." From the introduction.

#34187

£ 350

**Eco, Umberto:** *Il Nome Della Rosa [The Name of the Rose]*

Bompiani; Milano 1980. An attractive First Edition/First Printing, gilt stamped red cloth in Fine condition in alike dustjacket. Signed by author Umberto Eco on the title page. Contursi A021a, "I edizione settembre 1980" and SIAE 1 edizione sticker, numbered 0020927 on copyright page. Showing L10.000 original price on dust-jacket. Rather scarce, rare to find signed in this condition.

A medieval mystery set in a monastic library. In 1327, a time of tension between the Pope and the Holy Roman Empire, English Brother William of Baskerville is sent to investigate heresy among the monks at an Italian abbey. His task is overshadowed by a series of bizarre murders. This is a tale of books, librarians, patrons, censorship and the search for the truth. In the original Italian. Basis for the 1986 film starring Sean Connery and Christian Slater. Winner of the Premio Strega, Prix Medicis Etranger and Premio Anghiari awards.

#19869

£ 2,730

**Eco, Umberto:** *Opera Aperta [The Open Work], Forma E Interdeterminazione Nelle Poetiche Contemporanee*

Bompiani; Milano 1962. First Edition/First Printing (1962 Casa Ed. Valentino Bompiani, Milano; Contursi A004a) with light peripheral leaf toning as usual, else Fine. White-stamped navy cloth in Nearly Fine condition, slightly soiled yellow matte

dust-jacket. Publisher's blindstamp on title page as required. Inscribed and signed by Eco to his bibliographer, James Contursi. An attractive Association Copy from the personal library of Contursi. Scarce.

Eco's seminal, revolutionary work in the field of semiotics and critical theory, a collection of essays pre-dating his move toward semiotics. *Opera Aperta* (The Open Work) discusses the powerful concept of "openness", the artist's decision to leave arrangements of some constituents of a work to the public or to chance. In the original Italian language.

#15634

£ 1,330

**Eco, Umberto:** *The Gnomes Of Gnù*

Bompiani/Stefanel; Milano 1992. First English language Edition, red-stamped off-white cloth in Fine condition in alike, pictorial dust-wrapper. 17 full-page color illustrations by Eugenio Carmi. Contursi Aa24b. Signed by Umberto Eco directly on the title page. A lovely collectible, scarce to see signed.

Eco and Carmi's adventure resulting in the discovery of Earth. A children's story to also make adults (and potentates) stop and think. Fairy-tale? Science fiction? Ecological warning? All of these but also a bit of reality.

#15593

£ 570

**Eco, Umberto [, Writing As Dedalus]:** *Ammazza l'uccellino: Letture scolastiche per i bambini della maggioranza silenziosa*

Bompiani; Milano 1971. First Edition/First Printing "Finito di stampare nel mese di ottobre 1973", Contursi A014. Covers slightly soiled, some spotting to bottom page edges, else Near Fine in pictorial paper-covered boards. Signed by the author Eco and inscribed to James Contursi, his bibliographer. From the personal library of James Contursi. An attractive association copy.

One of the few children's books from Umberto Eco's written under his pseudonym, Dedalus. In the original Italian language.

#15601

£ 630

**Eco, Umberto and Eugenio Carmi:** *The Three Astronauts*

Secker & Warburg; London 1989. First British Edition/First Printing (following the Italian and American edition) , Contursi Aa03c. Fine condition in pictorial paper-covered boards in alike dust-jacket. Signed by author Umberto Eco directly on the title page. A beautiful and scarce signed title.

Three astronauts from different countries land on Mars, meet a strange Martian, and make an amazing discovery about the nature of humanity. The second of three children's books of Eco. Not just for children. Translated from the original Italian language by William Weaver.

#19551

£ 350

**Fleming, Ian:** *Diamonds Are Forever*

Jonathan Cape; London 1956. An impeccable First Edition/First Impression, Fine condition in alike dust-wrapper with original price of 12s.6d. net.

In the fourth novel in Ian Fleming's James Bond series, Agent 007 is assigned by M to infiltrate the highly expensive world of the diamond smuggler. Posing as a petty diamond thief, Bond meets beautiful Tiffany Case and gets inside information on how the diamonds are getting all the way from Africa to Nevada. The seventh film in the EON Productions film franchise and the last to star Sean Connery as James Bond. Bond Girls are Jill St. John and Lana Wood.

#19875

£ 10,500

**Fleming, Ian:** *For Your Eyes Only* [, includes "From A View To A Kill", "Quantum Of Solace", "Risico", "The Hildebrand Rarity"]

Jonathan Cape; London 1960. A remarkable First Printing of the First Edition in Fine condition in alike dust-jacket.

Ian Fleming's first book of short stories, containing 'five secret occasions in the life of James Bond', containing "From a View to a Kill", "For Your Eyes Only", "Quantum of Solace", "Risico", "The Hildebrand Rarity".

"Quantum of Solace" is the basis for the title of the second James Bond movie starring Daniel Craig.

#13340

£ 4,620

**Fleming, Ian:** *From Russia, With Love*

Jonathan Cape; London 1957. A handsome First Impression of the First Edition in Very Near Fine condition in Very Good dust-wrapper showing original price of 13s 6d, slightly chipped along edges, some minor closed tears. Gilbert A5a.1.1.

The fifth James Bond novel written by Ian Fleming and the second to star Sean Connery as "007", involved in a series of plots and counterplots between the British and the Russian intelligence agencies. It is the first novel in which Bond receives a gadget from Q-Branch. Considered the best Bond novel and best Bond movie by many fans and critics.

#29908

£ 2,240

**Fleming, Ian:** *Goldfinger*

Jonathan Cape; London 1959. A most handsome First Impression, First Issue, First State of the First Edition in Fine condition in bright and unfaded First Issue dust-wrapper with the nineteen-line Goldfinger blurb. Gilbert A7a 1.1.

Fleming's seventh James Bond Novel. Junius Du Pont (introduced in Casino Royale) suspects Goldfinger of cheating and offers to pay British Secret Intelligent agent 007, James Bond to confirm his suspicions. Basis for the Academy Award winning movie with starring Sean Connery, Gert Fröbe as Auric Goldfinger, and Honor Blackman as Pussy Galore, head of the criminal organization, the Cement Mixers.

#15153

£ 2,770

**Fleming, Ian:** *Goldfinger*

Jonathan Cape; London 1959. A most attractive First Impression, First Issue, First State of the First Edition in Fine condition in unfaded bright, Very Near Fine, First Issue dust-wrapper with only minute shades of use, SIGNED by Honor Blackman, Pussy Galore, directly on the first free end paper. Gilbert A7a 1.1.

Fleming's seventh James Bond Novel. Junius Du Pont (introduced in Casino Royale) suspects Goldfinger of cheating and offers to pay British Secret Intelligent agent 007, James Bond to confirm his suspicions. Basis for the Academy Award winning movie with starring Sean Connery, Gert Fröbe as Auric Goldfinger, and Honor Blackman as Pussy Galore, head of the criminal organization, the Cement Mixers.

#12521

£ 3,430

**Fleming, Ian:** *Moonraker*

Jonathan Cape; London 1955. A First Impression of the First Edition in just about Fine condition in Very Good+ dust-wrapper with printed price of '10s. 6d. Net' Minor paper restoration to spine ends, little darkening and soiling. Variant with 'shoot' spelt correctly on page 10. Gilbert A3a (1.2).

Third 1955 entry into the James Bond literary series, Fleming delivers a thriller set entirely on British turf. Main villain Hugo Drax, who is a leading member of British society, is not what he seems nor is his weapon being built to protect the Homeland. M is convinced the industrialist is cheating at cards, but there's a lot more at stake Basis for the movie with Roger Moore and Bond Girl Lois Chiles.

#26667

£ 6,650

**Fleming, Ian:** *Octopussy And The Living Daylights*

Jonathan Cape; London 1966. An attractive First Impression of the First Edition in Fine condition in alike, bright dust-wraper with publisher's 16s 80p price sticker over printed price. Signed by James Bond girl and Octopussy actor Maud Adams on the half-title page.

From Jamaica, paradise of sunshine and exotic fish, to Berlin, cold city of stealth, James Bond pursues two strangely heroic enemies of the Secret Service. The first is a dying major whose dwindling hoard of gold conceals an act of treachery and the second an assassin whose identity disturbs Bond's deadly aim. Basis for the James Bond movies Octopussy with Roger Moore, Bond-Girl Maud Adams and The Living Daylights starring Timothy Dalton and Bond-Girl Maryam d'Abo.

#26661

£ 630

**Fleming, Ian:** *On Her Majesty's Secret Service*

Jonathan Cape; London 1963. A handsome First Edition/First Printing in Fine condition in Nearly Fine, slightly rubbed dust-wraper showing only very little sunning on spine, much less than usually observed.

Fleming's first James Bond novel published after the start of the official film series. Bond is convinced SPECTRE no longer exists, and is frustrated at being unable to locate Blofeld so much so that he actually prepares a letter of resignation for M. Meanwhile, Bond comes across a beautiful, suicidal young woman named Teresa di Vincenzo—by thwarting her suicide drowning. Basis for the only James Bond movie starring George Lazenby as James Bond and Bond Girl Diana Rigg as Tracy di Vincenzo.

#15588

£ 980

**Fleming, Ian:** *The Spy Who Loved Me*

Jonathan Cape; London 1962. A handsome First Edition/First Impression in Fine condition in alike, crisp dust-jacket without fading, vibrant and bright colors.

Central character and narrator is "Vivienne Michel, " a young Canadian woman who ends up running a cheap motel in the Adirondack Mountains to pay for a trip through America. When issued, it was banned in some countries as the most sexually explicit of Fleming's novels. Basis for the movie with Roger Moore in his third James Bond role, Barbara Bach as Major Anya Amasova (Agent Triple X) and Curd Jürgens as Karl Stromberg.

#29272

£ 3,010

**Fleming, Ian:** *The Spy Who Loved Me*

Jonathan Cape; London 1962. A handsome First Edition/First Impression in Fine condition in alike, crisp dust-jacket without fading, vibrant and bright colors. Variant copy with printer's quad mark on the title page.

Central character and narrator is "Vivienne Michel, " a young Canadian woman who ends up running a cheap motel in the Adirondack Mountains to pay for a trip through America. When issued, it was banned in some countries as the most sexually explicit of Fleming's novels. Basis for the movie with Roger Moore in his third James Bond role, Barbara Bach as Major Anya Amasova (Agent Triple X) and Curd Jürgens as Karl Stromberg.

#19955

£ 3,710

**Fleming, Ian: *Thunderball***

Jonathan Cape; London 1961. A beautiful First Printing of the First Edition in Fine condition in alike dust-jacket with 15s original price. Scarce in collectible condition.

In the novel *Thunderball*, Ian Fleming first introduces the world to perhaps the ultimate Bond villain -- Ernest Stavro Blofeld. Though Bond and Blofeld never actually meet, it is in this book that Bond first battles the schemes of SPECTRE, Blofeld's criminal organization. (in the movie adaptations, SPECTRE is being introduced in *Dr. No* and Blofeld in *From Russia With Love*.) Basis for the James Bond movie starring Sean Connery, and Claudine Auger as Bond girl Dominique "Domino" Derval and Martine Beswick playing Paula Caplan.

#15555

£ 1,330

**Fleming, Ian: *Thunderball***

Jonathan Cape; London 1961. A most handsome First Printing of the First Edition in Fine condition in alike dust-jacket. SIGNED by Martine Beswick playing Bond Girl Paula Caplan. Scarce in collectible condition, especially signed.

In the novel *Thunderball*, Ian Fleming first introduces the world to perhaps the ultimate Bond villain -- Ernest Stavro Blofeld. Though Bond and Blofeld never actually meet, it is in this book that Bond first battles the schemes of SPECTRE, Blofeld's criminal organization. (in the movie adaptations, SPECTRE is being introduced in *Dr. No* and Blofeld in *From Russia With Love*.) Basis for the James Bond movie starring Sean Connery, and Claudine Auger as Bond girl Dominique "Domino" Derval and Martine Beswick playing Paula Caplan.

#12530

£ 2,100

**Fleming, Ian: *You Only Live Twice***

Jonathan Cape; London 1964. A First Edition/First Impression (stating "First Published 1964" versus the second state "March 1964") in superior condition, conservatively rated as Fine in alike dust-wrapper. A throughout exceptional copy rarely seen in this condition.

"When Ernst Stavro Blofeld blasted into eternity the girl whom James Bond had married only hours before, the heart, the zest for life, went out of Bond" (from the dust-jacket). Basis for the James Bond movie with Sean Connery and Karin Dor as Bond-Girl Helga Brandt. This film is the first Bond movie to deviate from the source material. Other than the Japanese setting, and several characters, the two stories are very different.

#15308

£ 1,370

**Gaskell, E. C.: *The Life Of Charlotte Brontë***

Smith, Elder & Co.; London 1857. A rather charming Second Edition, published in two volumes only two months after the first and identical edition except the added "Tabby" foot note. Stamped original cloth, Very Good+ condition, minor rubbing to edges, limited traces of foxing. Vol I: viii+352; Vol II: viii+327, [1], 16 pp of ads. Smith 7.

Fellow novelist and close friend Elizabeth Cleghorn Gaskell's posthumous biography of Charlotte Brontë, primarily based on letters exchanged with her lifelong friend Ellen Nussey. Still covered in the first two editions are numerous details of Brontë's life Gaskell was forced to remove in the third edition on the grounds that they cause harm to Brontë's family and friends.

#22633

£ 1,190

**Goodall, Jane:** *Complete Set Of 8 African Animal Families*

Madison Marketing Limited; Toronto 1991. An attractive set of all eight First Editions of Jane Goodall's African animal families in Near Fine condition or better, corners slightly rubbed, minor rubbing to laminated boards, else mostly Fine. SIGNED by author Jane Goodall directly on the half-title page of each volume.

Jane Goodall's wildlife stories of animal families for children and adults of all ages. Includes: Baboon Family, Chimpanzee Family, Elephant Family, Giraffe Family, Hyena Family, Lion Family, Wildebeest Family, and the Zebra Family.

#26546

£ 630

**Goodall, Jane:** *Grub The Bush Baby*

Houghton and Mifflin; Boston New York 1972. A Fine First Printing of the First Edition in alike dust-jacket, minor edge-wear along spine ends. Signed by author Jane Goodall directly on the title page. A scarce title of a charming work, rare to find signed.

Jane Goodall's pictorial account of her son, Hugo Eric Louis van Lawick, affectionately called Grub, as he spends his first two years in the wilds of the African bush. He camps in the Ngorongoro crater and accompanies his parents on expeditions to study hyenas, elephants, zebras, and giraffes, sometimes on his own, much to the chagrin of his elders.

#26578

£ 420

**Goodall, Jane:** *Rickie And Henri*

Penguin Young Readers Group; New York 2004. A Fine First Printing of the First Edition in dust-jacket, SIGNED by author Jane Goodall directly on the title page. Scarce to find signed.

One of Jane Goodall's beautifully children's books, the account and trues story of Rickie, a baby chimpanzee. Born in the rain forest of Central Africa, she lives with her mother happy and safe, until the day the hunters come. Luckily she is rescued by a kind man who knows that selling wild animals is against the law. While she is often lonely, this changes when she makes an unexpected friend.

#26635

£ 340

**Goodall, Jane:** *Through A Window; My Thirty Years With The Chimpanzees Of Gombe*

Houghton and Mifflin; Boston 1990. An attractive First Printing of the First Edition in Fine condition in equally Fine dust-jacket, SIGNED by author Jane Goodall directly on the title page.

Jane Goodall's dramatic saga of thirty years in the life of the community in Gombe, on the shores of Lake Tanganyika. Her preceding autobiography, *In the Shadow of Man*, covers the first ten years, *Through a Window* covers the time through the 1980s.

#26551

£ 380

**Goodall, Jane [; Dale Peterson, editor]:** *Beyond Innocence; An Autobiography In Letters; The Later Years*

Houghton and Mifflin; Boston New York 2001. A Fine First Printing of the First Edition in equally Fine dust-jacket, SIGNED by author Jane Goodall directly on the title page.

The second volume and continuation of her autobiography in letters, following the 2000 publication of *Africa in my Blood*. According to her, this includes the years of her greatest triumphs, her deepest tragedies, as well as her most important discoveries about chimpanzee behavior, including the dark finding that they wage war and commit murder, just as human do.

#26552

£ 410

**Grahame, Kenneth:** *The Wind In The Willows*

The Folio Society; London 2005. A stunning London Folio Society Edition in unread Fine condition in alike, pictorial slip case. Original published by Methuen and Co. In 1908. The text of this edition follows that of the first edition. Signed by illustrator Charles van Sandwyk on the half title page.

"The Mole had been working very hard all the morning, spring-cleaning his little home...." The classic tale by Kenneth Grahame told to his young son made children's literature history with Toad, Rat, Mole, and Badger, reissued with the illustrations by Charles van Sandwyk.

#26654

£ 1,050

**Grass, Günter:** *Local Anaesthetic*

Harcourt, Brace & World, Inc.; New York 1970. A most attractive First US Edition in Fine condition in equally Fine dust-jacket. Signed by author Günter Grass on the title page.

Günter Wilhelm Grass is a poet, playwright, illustrator, graphic artist, sculptor and recipient of the 1999 Nobel Prize in Literature. "There is little in Grass's previous books to prepare us for this one. Where they were sprawling and self-indulgent, *Local Anaesthetic* is lean and ironic. The author unmercifully satirizes the impotence, the masochism, the desperate expedients, that make the lot of the liberal such a hard one." (New York Times).

#23418

£ 250

**Grass, Günter:** *Nobel Lecture [ , To Be Continued ... ]*

Oak Tree Fine Press; Fyfield Grange, Oxfordshire, UK 2009. Published in an edition limited to 176 books, each was printed on Zerkall mould made paper and presented in a slip case. Of these, 150 books are hand numbered and quarter bound in cloth. Each book is signed by the author and dedicated to children living with HIV/AIDS. Endpapers illustrated by Günter Grass, frontispiece engraving by Abigail Rorer. This is copy 102. As New condition in eqally unblemished slip-case.

Günter Grass was awarded the Nobel Prize for Literature in 1999 for his outstanding achievements as a writer 'whose frolicsome black fables portray the forgotten face of history'. This book contains the full text of Günter Grass' Nobel Prize lecture, delivered at the Swedish Academy in Stockholm on 7 December 1999.

#26611

£ 270

**Grass, Günter; translated by Ralph Manheim:** *Dog Years*

Harcourt Brace & World, Inc.; New York 1965. A Fine First Printing of the First US Edition in slightly rubbed dust-jacket. Signed by author and Nobel Prize winner Günter Grass.

First published in Germany in 1963 as "Hundejahre", it is the last novel in the Nobel Prize winner's "Danzig Trilogy". Grass explores the German conscience in the story of half-Jew, Eduard Amsel and his Nazi friend, Walter Matern through Germany's pre WWII years in the 1920s to the war's aftermath in the 1950s.

#24853

£ 840

**Grass, Günter; translated by Ralph Manheim: *Headbirths Or The Germans Are Dying Out***

Harcourt Brace Jovanovich; New York and London 1982. An attractive First American Edition/First Printing in Fine condition in alike dust jacket, signed by author Günter Grass directly on the title page. Scarce to find signed.

Nobel Laureate Günter Grass targets issues the contentious 1980 German elections bring to his imagination. He chronicles the "zany" travels and travails of a couple on vacation in Asia, all the while being burdened by the political climate back home between Chancellor Helmut Schmidt of the Social Democrats and the Bavarian Prime Minister Franz Josef Strauss, the opposition Christian Democrat.

#19658

£ 270

**Grass, Günter; translated by Ralph Manheim: *From The Diary Of A Snail***

Harcourt Brace Jovanovich; New York 1973. An attractive First Printing of the First American Edition in Fine condition in alike dust jacket. Signed on the title page by author and Nobel Prize winner Günter Grass.

First published in Germany in 1972 as "Aus dem Tagebuch einer Schnecke", Nobel laureate Günter Grass tells his family, imaginatively as well as factually, why he felt impelled to give himself unsparingly, body and mind, to the uses of politics. In 1969, Grass gave close to one hundred election speeches for Willy Brandt's Social Democratic Party.

#22414

£ 270

**Grass, Günter; translated by Ralph Manheim: *The Meeting At Telgte***

Harcourt Brace Jovanovich; New York 1981. An attractive First Printing of the First American trade Edition, following a privately printed limited edition by the Franklin Library, in Fine condition in alike dust jacket. Signed on the title page by author and Nobel Prize winner Günter Grass.

First published in Germany in 1979 as "Das Treffen in Telgte", Nobel laureate Günter Grass sets this short novel in 17th Century Germany decimated by the 30 Years' War. With his sharp wit, Grass explores academic arrogance and the lessons political and religious history have for the modern world.

#22411

£ 240

**Greenaway, Kate: *Kate Greenaway's Almanack for 1885***

George Routledge and Sons; London 1884. Cloth-backed paper-covered decorated boards, all edges stained yellow, blue clay-paper endpages, in the original printed paper dust-wrapper; and illustrated in color throughout. Book is very near fine, with just a touch of soiling to the boards; jacket has a few tiny chips out, a short tear, and age-toning to the verso, but also very near fine.

Kate Greenaway's "1885" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Republished in the late 1920s with the illustrations of the original series.

#27129

£ 950

**Greenaway, Kate:** *Kate Greenaway's Almanack for 1886*

George Routledge and Sons; London 1885. Cloth-backed paper-covered illustrated boards, all edges stained blue, orange clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Boards are evenly soiled, internal pages show toning and foxing; the jacket is fairly heavily foxed on both the recto and verso and has tears and chips out in all the expected places (tips, corners).

Kate Greenaway's "1886" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Republished in the late 1920s with the illustrations of the original series.

#27131

£ 630

**Greenaway, Kate:** *Kate Greenaway's Almanack for 1888*

George Routledge & Sons; London 1888. Cloth-backed paper-covered decorated boards, all edges stained blue, blue clay-paper endpages, in the original printed paper dust-wrapper, and illustrated in color throughout. Book very nice, gift inscription on the ffep and a bookseller ticket on the rear pastedown, the front flap of the jacket has adhered to the front pastedown; the jacket itself is stained, age-toned, and has a few chips out at the spine tips and corners.

Kate Greenaway's "1888" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Republished in the late 1920s with the illustrations of the original series.

#27048

£ 700

**Greenaway, Kate:** *Kate Greenaway's Almanack for 1891*

George Routledge and Sons; London 1890. Cloth-backed paper-covered gilt- and color-decorated boards, a. E. G, blue clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Book is very near fine, with just a small scrape to the lower inner corner of the front pastedown; jacket is remarkably fine, with just a little offsetting from the colored endpapers to one edge of the front flap.

Kate Greenaway's "1891" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Republished in the late 1920s with the illustrations of the original series.

#27130

£ 1,000

**Greenaway, Kate:** *Kate Greenaway's Almanack for 1894*

George Routledge and Sons; London 1893. Cloth-backed paper-covered illustrated boards, all edges stained green, teal clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Spine mottled, a scrape to the front pastedown, but internally fresh and bright; the jacket has a long split at one flap joint, a short tear at one corner, and a chip out at the lower corner of the front (internal) flap, but is remarkably attractive and fresh, nonetheless.

Kate Greenaway's "1894" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Republished in the late 1920s with the illustrations of the original series.

#27132

£ 630

**Greenaway, Kate:** *Kate Greenaway's Almanack for 1895*

George Routledge and Sons; London 1894. Cloth-backed paper-covered illustrated boards, all edges stained yellow, teal clay-paper endpages, in the original printed paper dust-wrapper; illustrated in color throughout. Boards a tiny bit soiled, light scraping to the front pastedown, a bit of paint (from the page edges) has snuck its way into the rear hinge, else fine; the jacket is split along the front flap fold, with loss, and has chips out at the corners as well, but not unattractive, regardless.

Kate Greenaway's "1895" publication in her Almanack series, published for the years 1883 through 1897, except 1896. Republished in the late 1920s with the illustrations of the original series.

#27133

£ 630

**Greenaway, Kate:** *Mother Goose, or the Nursery Rhymes*

George Routledge and Sons; London 1881. Lattice patterned decorated cloth backed with pink cloth, olive clay-paper endpages, in the original printed paper dust-wrapper; pp. 48, illustrated throughout in color. Engraved and printed by Edmund Evans. Boards mottled and soiled, internally clean and bright; jacket has chips out at the corners and spine head, and a larger chunk out of the spine tail.

First edition, second issue, the "Lattice" edition, arguably Greenaway's most popular book, in the scarce jacket.

#27128

£ 630

**Greenaway, Kate (illustrations) Foster, Myles:** *A Day In A Child's Life*

George Routledge and Sons; London 1881. An attractive First Issue of the First Edition, DPL 31a; Schuster & Engen 66.1a. Green cloth backed original green glazed boards, with sunflower motif. Green edgestain, green end papers, beveled edges. Buff paper printed dust jacket, which duplicates board design in Very Good condition, little edgewear to binding, some foxing) in Good dust-jacket lacking front flap [only 1.5" in depth, matches rear flap], small triangular piece missing at top of spine panel as is a piece in center of spine panel.

A lovely and whimsical production.

#27068

£ 840

**Grey, Sir Edward:** *Fly Fishing*

J. M. Dent & Co. / Haddon Hall Library; London 1899. A bright, very Nearly Fine First Edition in the original green cloth with gilt decorations to front and rear board, decorative gilt spine. Top edges gilt, other sites uncut, end papers decorated by Arthur Rackham.

"It would be delightful to write about pleasures, if by doing so one could impart them to others. Many of us, if we had this gift, would no doubt take the world by storm tomorrow, with an account of the delights of living in the country." From the introduction of Grey's exploits. Sir Edward Grey, was a British Liberal statesman, he served as Foreign Secretary from 1905 to 1916.

#29763

£ 340

**Halford, Frederic M.:** *Floating Flies*

Barry Shurlock & Co. (Publishers) Ltd.; Winchester 1974. Limited Edition, reprint of the 1886 First Edition numbered 81/151 and SIGNED on the front flyleaf by T. Donald Overfield and John Veniard. Very Fine condition including bright page edge gilding on top in original slipcase in alike condition.

Frederic Halford's detailed drawings and instructions on how to create hand-made fishing flies. Included is information on types of hooks and implements to use plus tips on dyeing materials and how to dress the flies on eyed-hooks. Ten colorplates enhanced the black and white line drawings used for illustration.

#14211

£ 270

**Hamilton, Edward, M. D. , F. L. S, &c.:** *Recollections Of Fly Fishing For Salmon, Trout, And Grayling With Notes On Their Haunts, Habits, And History*

Sampson Low, Marston, Searle, and Rivington; London 1884. A bright, just about Near Fine First Edition in original cloth with gilt title and spine lettering, only minute rubbing to tips and spine ends. Minor offsetting to endpapers. Mezzotint engraving by Francis Seymour Hayden and other woodcuts. A beautiful copy.

Hamilton's notes to give back to the fly-fishing community - "from long experience I have generally found that there was something to be learnt from my brother fishermen, some peculiar fad, some particular fly, some hint as to the weather or the water, which has helped me many a time, when otherwise I might have gone home with an empty basket".

#29785

£ 200

**Heaney, Seamus:** *District and Circle*

Faber and Faber; London 2006. A beautiful First Edition/First Printing in Very Fine condition in alike dust-jacket. SIGNED by poet Seamus Heaney directly on the title page.

Heaney's diverse collection of poetry including prose, quatrains, and free verse portraying homages to everyday objects, elegies to other poets, and recollections from the Nobel Laureate's childhood in rural Ireland.

#34199

£ 200

**Heaney, Seamus:** *Human Chain*

Faber and Faber; London 2010. A lovely First Edition/First Printing, limited to 325 copies (twenty-five copies with Roman numerals were issued for the author, not for sale) in Very Fine condition in alike, original slip-case. SIGNED and numbered 166 by author Seamus Heaney on the limitation page.

The Irish Nobel laureate's 14th collection of verse, a book of shades and memories, of things whispered, of journeys into the underworld, of elegies and translations, of echoes and silences.

#34106

£ 680

**Hemingway, Ernest:** *A Farewell To Arms*

Charles Scribner's Sons; New York 1929. A beautiful First Edition in Fine condition with slightly toned endpapers and paste-downs. One of 31,050 books of the first printing (page x is blank and does not contain the legal disclaimer that did not arrive in time) in smooth black cloth with bright gold paper labels. Very nearly Fine first state dust-jacket with misspelled Katharine versus Catherine, slightly rubbed and chipped, mainly along spine. Hanneman A8. In custom made, clamshell case with sculpted Farewell To Arms design.

At the age of 18, Ernest Hemingway was eager to serve in the Great War, however, poor vision made him join the ambulance corps instead and was sent to France. Transferred to Italy, he became the first American wounded in that country during World War I. Hemingway came out of the European battlefields with a medal for valor and a wealth of experience that he would, 10 years later, turn into gold with A Farewell to Arms.

#14917

£ 6,300

**Hillary, Edmund:** *High Adventure*

Hodder & Stoughton; London 1955. Stated First Printing, SIGNED by author Edmund Hillary in Very Good+ condition, shows light foxing of page edges, the Good+ dust jacket shows a couple of small, closed tears and chips along the edges.

In 1953, when he was thirty-three years old, Edmund Hillary became the first man to stand at the summit of Mount Everest. *High Adventure* is Hillary's definitive and entertaining memoir of his Himalayan quest, it takes us step-by-step up the slopes of Everest, describing vividly and in great detail the agonizing climb that he and Tenzing Norgay embarked upon, the perils they faced, and the dramatic final ascent that forever secured them a place of honor in the annals of human exploration.

#11878

£ 630

**Hillary, Edmund:** *No Latitude For Error*

E. P. Dutton & Co., Inc.; New York 1961. A most attractive First Edition/First Printing in Fine condition in alike dust-jacket with minor rubbing and small closed tear in back. This copy signed by author Edmund Hillary directly onto the title page.

Sir Edmund Hillary's personal story of his part in the great Transarctic Expedition. It was his enthusiasm for polar exploration that made him plan and train the New Zealand expedition with the greatest efficiency, so that all his vital tasks were completed ahead of schedule. An exciting adventure, told in Hillary's plain, natural style.

#14134

£ 630

**Hillary, Edmund and Peter Hillary:** *Two Generations*

Hodder & Stoughton; London 1984. A handsome First Edition/First Printing in Fine condition in alike dustjacket, SIGNED by AUTHORS Edmund Hillary and son Peter Hillary directly on the title page.

Hillary's frank and engaging biography, "written with good humour and total honesty by a father and son who do not always look eye to eye, but share a zest for adventure which they communicate unstintingly" (from the dust-jacket).

#14200

£ 340

**Kelly, Brigit Pegeen and Claudia Cohen:** *Iskandariya*

Heavenly Monkey; Vancouver 2007. This is number 3 of the 50 copy Limited Edition and is signed by both the author and the artist. Specially bound by Claudia in full white vellum with gold gilt. Though not called for, Briony added a drawing to the limitation page in these vellum copies. One of six copies numbered 1-6 (and 4 contributor copies) forming the Deluxe Boxed Issue, including a suite of 12 prints hand colored by Briony, and a 12-page pamphlet recounting the publisher and artist's collaboration on designing the book. Very Fine.

*Iskandariya* was created in collaboration with artist Briony Morrow-Cribbs, who developed and printed a series of 11 aquatint prints to accompany the first book publication of Brigit Pegeen Kelly's prose poem *Iskandariya*, a perfect companion for Briony's growing bestiary of anthropomorphically jumbled creatures.

#14352

£ 2,750

**Kipling, Rudyard:** *A Book Of Words*

Macmillan and Co., Limited; London 1928. An exceptional First English and true First Edition in Fine condition, vibrant red cloth with bright gilt decorations, top edges gilt. In equally unblemished dust-wrapper, hard to imagine a nicer one to be found. Richards A372. Livingston 524.

Eighteen of the thirty-one addresses collected here and delivered by Kipling between 1906 and 1927 "to the people of five nations" received their first book publication in this edition. The idea for the book goes back at least as far as 1924.

#22600

£ 200

**Kipling, Rudyard: *Indian Tales***

H. M. Caldwell; New York and Boston 1899. Publisher's red cloth decorated and titled in black, beige and gilt, top edges gilt, in publisher's printed orange paper dust-wrapper; and 16 b/w plates. But for a touch of foxing to the rear endpapers, book is fine and unmarked; the jacket has chips out at the spine head and corners, and the spine is a touch sunned.

An attractive copy of this 1899 one-volume collection of *Indian Tales*, later re-issued by Dodge in a more "economical" version (see Richards E1-1 and Livingston p. 62).

#27099

£ 690

**Kipling, Rudyard: *Letters Of Travel***

Macmillan and Co., Limited; London 1920. An attractive First Edition in Near Fine condition, top edges gilt. Gift inscription dated July 7th 1920, the month after publication. In Very Good+ dust-wrapper, little chipping, mainly to spine ends. Richards A328. Livingston 454.

Kipling's collection of three series of travel letters: "From Tideway to Tideway", "Letters to the Family", and "Egypt of the Magicians". The first and latter being published here for the first time, "Letters to the Family" being in its first English edition after the 1908 publication and 1910 reprint in Canada (Richards A215).

#22603

£ 230

**Kipling, Rudyard: *Limits and Renewals***

Macmillan and Co., Limited; London 1932. First English and true First Edition, published two weeks before the American Edition on 7 April 1932. Fine condition in Near Fine dust-wrapper with minor chipping to ends of spine. Richards A402, Livingston 577, Stewart 588.

Kipling's final collection of short stories published shortly after the death of his only son. *Limits and Renewals* contains fourteen short stories and nineteen poems, three of the stories were published here for the first time.

#22601

£ 200

**Kipling, Rudyard: *Soldier Tales***

Macmillan and Co., Limited; London 1896. First Edition, published on 30 October 1896, at 6s; 5,000 copies were printed. Deep blue cloth boards, lettered and illustrated on spine and illustrated on front board in gold, dark bluish green endpapers. All edges trimmed and gilt. Near Fine condition with lightly rubbed extremities. Richards E1-12, Martindell 67, Livingston 133, Stewart 157. In the rare dust-wrapper, only rather minor chipping to spine ends and corners, little tanned, soiled. Small label to paste-down. Second state wrapper with "The Works of Rudyard Kipling" on back panel rather than rectangular vignette of three Indian deities in temple arch, advertising second printing (tenth thousand) of *Soldier Tales*.

Includes "With the Main Guard", "Drums of the Fore and Aft", "The Man Who Was", "The Courting of Dinah Shadd", "The Incarnation of Krishna Mulvaney", "The Taking of Lungtungpen", "The Madness of Private Ortheris". As noted in Kipling's contract with Macmillan, this is an "illustrated volume of stories (already published)" in prior English editions.

#24945

£ 6,860

**Kipling, Rudyard: *The Jungle Book***

The Century Co.; New York 1894. Publisher's olive-green criss-cross patterned cloth, gilt decoration on upper and lower boards, decoration and titles on spine, top edges gilt, in the publisher's illustrated jacket printed in olive green; with numerous plates and illustrations in text, throughout, plus b/w frontispiece. Book is near fine, with a spot of soiling to the upper board, a scrape to the top-edge gilt, and scattered foxing to the page edges; the jacket is heavily chipped at the spine tips, more lightly at the extremities, and age toned, especially at the spine. Housed in a green-cloth clamshell case with leather/gilt spine label.

The first American edition, published the same day as the first English, but with substantial differences (see Richards A76). Kipling himself much preferred the American binding to the British, saying it beat the English version "to little pieces." Although it appears the British edition was likely issued with a plain glassine dust jacket, the bibliographies have no record of this illustrated wrapper issued by The Century Co. Richards A77, Livingston 105.

#27021

£ 6,300

**Kipling, Rudyard: *The Second Jungle Book***

The Century Company; New York 1895. First American issue (preceding the English edition by three days, and with significant textual differences) , in the publisher's green cloth and original printed dustwrapper, titles in gilt on upper board and spine, printed decorations on upper board and spine, top edges gilt, the matching dustwrapper printed in olive on a white background; A little edgewear and rubbing, a few spots of discoloration, modest forward lean; jacket spine quite age-toned and with a spot of water-staining, chips out at spine tips, panels a bit soiled, attractive nonetheless.

A variant of the first issue, consistent with the first JUNGLE BOOK binding, but equally scarce in jacket; Richards A84 (not mentioning this binding variation), Livingston 117 (who does).

#27003

£ 3150

**Kipling, Rudyard: *The Second Jungle Book***

The Century Company; New York 1895. First American issue (preceding the English edition by three days, and with significant textual differences), in the publisher's terracotta cloth and original printed orange and white dustwrapper, titles in gilt on upper board and spine, top edges gilt; Bright, fresh, and clean with minimal edgewear, endpapers with light toning from the jacket flaps; jacket toned to light brown, spine darker, with tiny chips at the spine tips and a few short tears at the panel edges.

Scarce in jacket; Richards A84, Livingston 117.

#27002

£ 6,950

**Kipling, Rudyard: *The Seven Seas***

D. Appleton and Co.; New York 1896. Brown-orange cloth heavily decorated and titled in gilt, with the designer's initials ("EMD") at the base of the upper board, top edges gilt, others deckle, in publisher's printed dust-wrapper replicating the binding. Corners and spine tips rubbed, previous owner's name and date (21/11/96) on the ffep; jacket is toned, soiled, chipped and torn, with pencil marks to both panels, spine quite darkened. Published October 30, 1896, same day as the English edition (but given priority by both Richards and Livingston). Preceded by 6 printed copies of the copyright edition on September 9, 1896. Richards A92, Livingston 130.

Rudyard Kipling, winner of the Nobel Prize in Literature 1907, wrote this book shortly after his famous Jungle books and dedicated it to the city of Bombay.

#27052

£ 1,230

**Kipling, Rudyard: *The Seven Seas***

D. Appleton & Company; New York 1896. A handsome First (American) Edition, published October 30, 1896, the same day as the English Edition. Only preceded by 6 printed copies of the copyright edition on September 9. Richards A92, Livingston 130, Stewart 139. Very Good+ in the light grayish olive, dotted-line cloth, little rubbing along edges, book-plate to front pastedown. Top edges gilt. In the rare light grayish yellowish brown dusts-jacket, gilt lettering and decoration replicating the design on front and spine panels on binding, spotting and light soiling, small chip to front panel.

Rudyard Kipling, winner of the Nobel Prize in Literature 1907, wrote this book shortly after his famous Jungle books and dedicated it to the city of Bombay. Contains 209 pages of poems and ballads of sailing and the sea.

#24946

£ 3,430

**Kipling, Rudyard: *The Years Between***

Methuen and Co. Ltd.; London 1919. A rather charming First Edition, dark red buckram boards, lettered in gold on spine in almost Fine condition, some isolated foxing spots on rough-trimmed fore-edges, spine ever so lightly sunned, top edges gilt. Many pages still unopened. In the scarce dust-wrapper, with a few minor, closed tears. With 32 pages of Methuen's advertisement, bound in at the end, as required. Richards A320, Martindell 164, Livingston 442, Stewart 434.

This title seems to refer to Kipling's years between the onset of the war in South Africa and the conclusion of the Great War in Europe. The collection contains forty-five poems and a series of epitaphs.

#22552

£ 340

**Kirk, Robert [1691]; Commentary by Andrew Lang: *The Secret Commonwealth of Elves Fauns & Fairies***

David Nutt; London 1893. One of 550 copies (of which 500 were for sale) issued as Vol 8 in the Bibliotheque de Carabas. All edges untrimmed. This new edition contains an extensive Introduction by the well-known folklorist Andrew Lang, and is itself of considerable rarity, both on account of its small limitation and delicate binding. Publisher's plain card wrappers. In publisher's original french-fold printed paper dust-wrapper, illustrated and titled in black.

One of the rarer works dealing with Scottish beliefs in siths (fairies) , second sight, poltergeists, and so-forth, which the author Robert Kirk, a Minister of Aberfoyle (near Loch Lomond) , sought to reconcile with Biblical teachings. He wrote the original manuscript in 1691, but it was not published until 1815, when it was published in an edition of 100 copies.

#27180

£ 530

**Lamb, Charles and Mary Lamb: *Tales from Shakespeare***

J. M. Dent & Co.; London 1909. A most beautiful Limited Edition/First Printing in very Near Fine condition, limited separation of signatures. SIGNED and numbered 534/750 by illustrator Arthur Rackham. Original white buckram cover and rose-colored silk ties. Top edge gilt, others uncut. Gilt lettering on front cover and spine. Gold illustrations on endpapers. Thirteen mounted full-color illustrations including frontispiece (with tissue guard). Included is also one plate not included in the trade edition.

This collection of fourteen comedies and six tragedies retold in prose was first developed in the early 19th century by siblings Charles and Mary Lamb as an introduction for young readers to Shakespeare. As much as possible, the Lambs used Shakespeare's own words, especially in the tragedies. Includes A Midsummer's Night Dream, All's Well That Ends Well, Romeo and Juliet, Hamlet and more.

#14331

£ 2,380

**Lang, Andrew (editor): *The Animal Story Book***

Longman, Green, and Co.; London, New York, And Bombay 1896. A Very Good+ First Edition in original, lightly rubbed, gilt decorated cloth, occasional light foxing. All edges gilt. In the rare dust-wrapper, a few chips and tears, front flap separated but present.

Lang's famed collection of children's animal stories. "After offering so many Fairy Books (though the stories are not all told yet) , we now present you (in return for a coin or two) with a book about the friends of children and fairies - the beasts. The stories are all true, more or less, but it is possible that Monsieur Dumas and Monsieur Théophile Gautier rather improved upon their tales." - from the introduction.

#24949

£ 1,400

**Lang, Andrew (Translator): *Aucassin & Nicolette***

David Nutt; London 1887. Publisher's plain card wrappers in the publisher's printed french-fold cover, the whole wrapped in the original onion-skin dust-jacket. Limited edition, one of 550 copies issued on Japanese paper. Book is fine, without flaw; french-fold cover a trifle rubbed and vaguely soiled, with toning to the lower edge; the onion-skin jacket with small chips out at the corners and spine head, a triangular chunk out at the spine foot, and generally lightly foxed. Nice.

Translated in June 1887 by Andrew Lang, printed November 1887. From the introduction of the famous medieval French chantefable: "There is nothing in artistic poetry quite akin to "Aucassin and Nicolette". By a rare piece of good fortune the one manuscript of the Song-Story has escaped those waves of time, which have wrecked the bark of Menander, and left of Sappho but a few floating fragments."

#27215

£ 490

**Lawick-Goodall, Jane: *My Friends The Wild Chimpanzees***

National Geographic Society; Washington 1967. A just about Fine First Printing of the First Edition, minute bumping to boards in Near Fine dust-jacket, minute rubbing, small closed tear to front panel. Signed by Jane Goodall directly on the half-title page.

In 1960, a young Englishwoman named Jane Goodall embarked on a daring scientific adventure, the study of chimpanzees in the wild. When she began her work at the reserve, she was alone except for her mother and an African cook. The chimpanzees fled at her approach and she sometimes despaired of ever getting near enough to the apes to make worthwhile observations.

#26595

£ 480

**Lessing, Doris: *Mara And Dann***

Flamingo; London 1999. A beautiful unread First Edition/First Printing in Fine condition in alike dustjacket with minor bumping to corners. SIGNED and dated 6th April 1999 by AUTHOR and Nobel Laureate Doris Lessing.

A New Ice age thousands of years in the future has buried the northern hemisphere in ice and snow. At the southern end of the continent of Ifrik, young siblings Mara and Dann learn to survive the hardships and dangers of climate, menacing animals and the hostile Rock People. They head North, but what will they find?

#14339

£ 540

**Lessing, Doris: *The Real Thing***

Ultramarine Publishing Co., Inc.; New York 1992. A most handsome Limited Edition in Very Fine condition. Numbered 5 of 50 signed copies in this edition limited to 38 numbered copies in half-leather and 12 lettered copies in full-leather. SIGNED

by author and Nobel Prize winner Doris Lessing. Bound in brown leather and hand-made paper with gold lettering on spine. No dustjacket as issued.

Doris Lessing wrote in 1957 that she had lived in London for a year envisioning the city as a nightmare. Then, one evening, it all became "familiar and beautiful" to her and she knew herself to be "at home." She has continued to observe London and its inhabitants through the eye of an artist. This collection contains eighteen compassionate portraits of Londoners and their city. Published in Great Britain as *London Observed*.

#14335

£ 680

**Lessing, Doris:** *The Sirian Experiments: The Report by Ambien II, of the Five*

Jonathan Cape; London 1981. First Edition/First Printing in Fine condition in alike dust-wrapper with publisher's price-sticker of £6.95. Signed and inscribed by Lessing in April 1981 to Ingmar [Bjorksten] - a Swedish writer who has been connected to the Nobel Prize committee - 26 years before Lessing received the award. An attractive and scarce association copy.

In her Canopus in Argos series, Nobel laureate Lessing creates a "space" fiction universe to metaphorically explore spiritual, cultural and social issues. Volume III returns to the planet Shikasta of Vol. I, this time telling the story of human history and evolution from the Sirian perspective, a more bureaucratic and less advanced civilization. Booker Prize shortlisted in 1981.

#19744

£ 530

**Lessing, Doris:** *The Sweetest Dream*

Flamingo; London 2001. An unread First Edition/First Printing in Fine condition in alike dustjacket with only minor wear. SIGNED by author and Nobel Laureate Doris Lessing directly on the title page.

The story of a family spanning most of the twentieth century, and two remarkable women, Frances Lennox and her proper ex-mother-in-law, Julia. Set in London in the contradictory 1960's, talk of revolution is in the air and for Comrade Johnny "the revolution comes before personal matters," even his two wives and their children.

#14364

£ 370

**Lessing, Doris:** *Three Stories*

Eurographica; Helsinki, Finland 1963. A pristine Limited Numbered First Edition/First Printing in Very Fine/Very Fine condition. SIGNED and dated 1988, by author and Nobel Prize winner Doris Lessing directly on the title page. Blue dust-jacket over plain white cover.

Three of Doris Lessing's short stories exploring the complexities of love in contemporary life. Included are *To Room Nineteen*; *A Man and Two Women* and *Between Men*.

#14243

£ 330

**MacDonald, Donald:** *A Genuine Account Of The Behaviour, Confession, And Dying Words, Of The Three Scots Rebels, Viz. Donald Macdonald, James Nicholson; And Walter Ogilvie*

Printed for J. Nicholson, in the Old Baily; London 1746. Disbound, a couple of nicks and chips, overall rather well maintained. A rare trial pamphlet.

A genuine account of the behaviour, confession, and dying words, of the three Scots Rebels, viz. Donald MacDonald, James Nicholson; and Walter Ogilvie, (all officers in the Young Pretender's service) who were executed the 22d day of August 1746, for high treason at Kennington Common in levying war against his most sacred Majesty King George the Second.

#22554

£ 350

**McEwan, Ian:** *Enduring Love*

Jonathan Cape; London 1997. A most handsome First Impression of the First Edition in Fine condition in alike dust-wrapper. SIGNED by author Ian McEwan directly on the title page.

An afternoon picnic and the organized life of science writer Joe Rose are both shattered by a tragic accident. A man falls to his death as a hot-air balloon carrying a child is carried away by the wind. As a result, stranger Jed Parry becomes obsessed with Joe, threatening his marriage and his very life. A suspenseful novel about love and faith, and about how life can change in an instant.

#26615

£ 410

**McEwan, Ian:** *First Love, Last Rites*

Jonathan Cape; London 1975. First Edition/First Impression in Fine condition in alike, price-clipped dustwrapper. Scarce in collectible condition.

Ian McEwan's first book, a collection of short stories, was regarded by him as an opportunity to experiment and find his voice as a writer. Multiple film adaptations for the various stories followed, e.g., for *First Love*, *Last Rites*, *Butterflies*, and *Solid Geometry*.

#14997

£ 1,050

**McEwan, Ian:** *First Love, Last Rites*

Jonathan Cape; London 1975. A most handsome First Edition/First Impression in Fine condition in alike dustwrapper, SIGNED by author Ian McEwan directly on the title page. Scarce in collectible condition.

Ian McEwan's first book, a collection of short stories, was regarded by him as an opportunity to experiment and find his voice as a writer. Multiple film adaptations for the various stories followed, e.g., for *First Love*, *Last Rites*, *Butterflies*, and *Solid Geometry*.

#14996

£ 1,260

**McEwan, Ian:** *In Between The Sheets*

Jonathan Cape; London 1975. A beautiful First Edition/First Impression in Fine condition in alike, unfaded dustwrapper, SIGNED by author Ian McEwan directly on the title page. Scarce in signed collectible condition.

The seven stories in McEwan's collection have been called transcripts of dreams or deadly accurate maps of the tremor zones of the psyche. Includes *Pornography*, *Reflections of a Kept Ape*, *Two Fragments*, *Dead As They Come*, *In Between the Sheets*, *To and Fro*, and *Psychopolis*.

#26645

£ 840

**McEwan, Ian:** *Other Minds*

Bridgewater Press; London 2001. A handsome Limited Signed Edition in unread Fine condition. Beautifully bound in gilt-stamped navy blue cloth with minute wear to tips. This special edition was limited to 138 copies on Colourmaster paper, this being number 25. SIGNED by author Ian McEwan directly on the limitation page.

This volume contains an excerpt from McEwan's novel, *Atonement*, widely considered one of his best works and published after *Other Minds*. *Atonement* is the story of Briony Tallis, a 13-year-old girl in 1935 England who dreams of being a successful writer after the war. *Atonement* is the basis for the 2007 Oscar winning film starring Keira Knightley and James McAvoy.

#33784

£ 420

**McEwan, Ian:** *The Cement Garden*

Jonathan Cape; London 1978. A most beautiful First Edition/First Printing, conservatively rated Fine in equally unblemished dustwrapper. SIGNED by author Ian McEwan directly on the title page.

The Cement Garden was Ian McEwan's third book and his first novel. After the father of four children dies, his death is followed by the death of the children's mother. To avoid being taken into care, the children hide their mother's death from the outside world by encasing her corpse in cement in their basement. Adapted into the 1993 film of the same name by Andrew Birkin, starring Charlotte Gainsbourg and Andrew Robertson.

#15501

£ 1,260

**McEwan, Ian:** *The Children Act*

Jonathan Cape; London 2014. A stunning Signed Limited Edition of 75 numbered copies, quarter-bound in Kaduna Green Goatskin with patterned boards in unread As New condition in slip-case. Signed by author Ian McEwan directly on the limitation page.

McEwan's account of Fiona Maye, a leading High Court judge, presiding over cases in the family court, renowned for her fierce intelligence, exactitude and sensitivity. Fiona gets the case of Adam, a beautiful seventeen-year-old boy who is refusing, for religious reasons, the medical treatment that could save his life, and his devout parents share his wishes.

#26559

£ 690

**McEwan, Ian:** *The Comfort Of Strangers*

Jonathan Cape; London 1981. A most beautiful First Impression of the first Edition in Fine condition in alike dustjacket. SIGNED by author Ian McEwan directly on the title page. Rather scarce to find in collectible condition, let alone fine.

McEwan's second novel after *The Cement Garden*, the story of Mary and Colin, an English couple in Venice who meet Robert and Caroline. When they drug Mary and give Colin the choice to allow Robert to do anything to him and save Mary's life or let her die, Colin chooses to save Mary, and, when she awakes, he is dead. Basis for the 1990 movie starring Rupert Everett, Christopher Walken, Helen Mirren and Natasha Richardson.

#22418

£ 550

**Milne, A. A.:** *Now We Are Six*

Methuen & Co. Ltd; London 1927. A lovely, just about Fine First Edition, limited to 200 numbered copies, printed on handmade paper, signed by both author Milne and and illustrator Shepard. This particular copy is an unnumbered presentation copy for the Royal National Orthopaedic Hospital. Bound in salmon paper covered boards with printed paper label on front board, beige buckram spine, edges uncut, many pages still unopened. Minor offsetting to endpapers, overall just about Fine condition in rather Good+ dust-wrapper, chipping to ends of tanned spine.

Milne's a book of thirty-five children's verses including poems such as "King John's Christmas", "Binker" and "Pinkle Purr". Eleven of the poems in the collection are accompanied by illustrations featuring Winnie-the-Pooh. Milne dedicated this publication to Anne Darlington, childhood friend of his son, Christopher Robin, "because she is so speshal" [sic].

#26666

£ 4,200

**Milne, A. A.:** *The House At Pooh Corner; With Decorations By Ernest H. Shepard*

Methuen & Co. Ltd; London 1928. A lovely, just about Fine First Impression of the First Edition. Bright salmon pink original cloth with gilt stamped illustrations of Pooh and Christopher Robin to front board, top edges gilt, minor traces of foxing to page edges. Complete in the Near Fine, ever so slightly rubbed dust-wrapper, tiny closed tear to the top edge of the rear panel.

Once more, and for the last time we meet Christopher Robin and his friends in the forest. Pooh and Piglet, Kanga and Roo, Owl, Eeyore and Rabbit, together with all Rabbit's friends and relations, are there as before, but they are joined now by a new friend, the Strange and Bouncy Tigger. At the end Pooh makes, as far as his waist will permit, his farewell bow, hoping that if you hear no more of him and Christopher Robin, you will still keep a friendly place in your hearts for them. (from the dust-wrapper).

#26655

£ 2,420

**Milne, A. A.:** *Winnie The Pooh; With Decorations By Ernest H. Shepard*

Methuen & Co. Ltd; London 1926. A charming First Impression of the First Edition. Green cloth trade binding with gilt stamped illustrations of Pooh and Christopher Robin to front board, top edges gilt. Decorations by Ernest Shepard with map of "100 Aker Wood" illustrating front and rear papers, minor offsetting. An attractive, Near Fine presentation in the Very Good, First state wrapper with 117th thousand to rear flap and 7/6 Net pricing to the lightly tanned spine.

Milne's first collection of stories about Winnie-the-Pooh, first mentioned in a poem in the 1924 publication of his children's verse book *When We Were Very Young*. "This writing business. Pencils and what-not. Over-rated, if you ask me. Silly stuff. Nothing in it."

#26662

£ 1,680

**Milroy, Rollin:** *El Autobus Azul: Handmade Papers from Costa Rica*

Heavenly Monkey; Vancouver 2008. Limited/Numbered Edition (of only 50 numbered copies) in Very Fine condition. Each book was sewn and cased at the Heavenly Monkey studio in printed paper over boards. White cover with blue lettering and images.

This Tenth Anniversary Edition celebrates Rollin Milroy's first letterpress book on the subject of handmade Costa Rican paper. Set exactly as in the original, although printed from polymer plates by David Clifford at Black Stone Press, each copy contains four tipped-in paper samples from the original sheets Milroy acquired in Costa Rica. The anniversary edition features the linocut created as a frontis for the 1998 edition, but not actually used.

#14528

£ 90

**Milroy, Rollin and Claudia Cohen:** *Paper Should Not Always Be White*

Heavenly Monkey; Vancouver 2013. The edition was limited by the most scarce of the papers to a total of 30 copies. The text is set in Caslon and Scotch Roman (faces mentioned in the text) , with Monument for display. Bound in a quarter leather, millimeter-style binding (the leather extending in a thin strip along the top and bottom edges of the boards), with Eva Van Bruegel's hand-marbled paper over boards. Each of the sample papers is a book folio, with the mill's name (and the type of paper, if known) printed on the first recto, followed by the extract from Updike's essay on the second recto. All of the papers, except the one Japanese sample, were printed damp.

The concept behind this book has been kicking around for several years: printing the same text on a series of different papers, to illustrate how a paper's color, tone and texture affect the look of the type. It's something Heavenly Monkey touched on in the deluxe version of *Types/Paper/Print*, but that had only three different papers: this book reprints the same page of text, an extract of Daniel Berkeley Updike's essay "The Seven Champions of Typography", on 15 different papers.

#22460

£ 560

**Milroy, Rollin; Claudia Cohen:** *Metal Type {& Some Papers}*

Heavenly Monkey; Vancouver 2013. Published in an edition of 35 press-numbered copies and issued in two states. Each page was printed in at least two colors (drawing from a much larger palette than normally), which means each sheet passed through the press a minimum of four times; hence the small edition. The regular state, this listing, copies numbered 16 – 35, were cased at Heavenly Monkey in the same manner as the earlier *Types/Paper/Print*: a printed pattern paper ("Fonts" designed by artist Dana Cromie) over thin boards. Very Fine condition.

The companion (of sorts) to 2012's *Types/Paper/Print*, but more playful and colorful, this new book presents all of the metal types sought out, adopted by, and dumped upon Heavenly Monkey over the past 15 years. Some of these types have never before been printed at the studio, for a variety of reasons, e.g. insufficient quantity to be useful in a project; one of the vowels is missing; available in capitals only; and in a few cases, just too odd to use. The last book produced in the original Heavenly Monkey studio.

#22545

£ 700

**Milroy, Rollin; Claudia Cohen:** *Types / Paper / Print*

Heavenly Monkey; Vancouver 2012. Printed in three colors but primarily black. An edition of 50 copies, the standard copies 11-50 were printed on Guarro laid, have been cased in (different) Payhembury marbled papers at Heavenly Monkey. This is number 28.

A type specimen book displaying the nine roman and 11 italics faces, and sizes, that will form HM's core repertoire for the next five to ten years. It is an opportunity to use a few faces HM has have not actually printed before, and to refine our work with some others.

#29579

£ 350

**Modiano, Patrick:** *La Place De L'Étoile*

Gallimard; Paris 1968. A handsome First Printing of the First Edition in Fine condition, only minor tanning to pages, in original wraps with French flaps.

Nobel Prize winner Patrick Modiano's first novel, also winner of the Roger Nimier Prize and Féneon Prize, is the account of Raphaël Schlemilovitch, a Jewish collaborator. In June 1942, a German officer walks up to a young man and asked: "Pardon, monsieur, où se trouve la place de l'Étoile?" The young man points to the left side of his chest.

#26596

£ 1470

**Morris, Reverend F. O.:** *A Natural History Of The Nests and Eggs of British Birds*

Groombridge & Sons; London 1864. Three volumes, original dark green cloth, gilt and blind decoration to boards and spine, in original light-blue dust jackets printed in darker blue; pp. 156 with 78 plates; 148 with 76 plates, 140 with 71 plates. Bindings fine and bright, deckle edges foxed, the chromolithographic plates clean and fresh; the jackets are torn and have some chips and chunks out, but still attractive.

An early printing, issued less than ten years after the first edition, and super-scarce in the fragile decorated and printed jackets.

#27295

£ 4,550

**Pinter, Harold:** *The Disappeared and Other Poems*

Enitharmon Press; London 2002. A most handsome Limited Edition in Very Fine condition. This book is number 152 of 175 signed copies in the Regular and Deluxe Editions (plus 45 hors commerce copies). This copy is SIGNED by author Harold Pinter and artist Tony Bevan. Printed on fine Arches Vélin paper and specially bound in attractive rust colored cloth.

This selection of The Disappeared and 28 other poems was made by Harold Pinter and Stephen Stuart-Smith from Pinter's previously published works. The accompanying color plates are reproductions of paintings by Tony Bevan made between 1986 and 2002. Poems include God, It is Here, Joseph Brearley 1909-1977, I Know the Place, Daylight, The Second Visit, Book of Mirrors and others.

#14503

£ 480

**Potter, Beatrix:** *Wag-By-Wall*

The Horn Book; Boston 1944. A charming First Edition in original tan buckram with clustered read and white leaf patterns on endpapers in Fine condition. With tipped-on frontispiece photograph of Beatrix Potter and child with her facsimile signature underneath on half-title verso. [A]^4 [B]^8 [C]^4. In lightly rubbed dust-wrapper short closed tears, else Fine. Quinby 32.

This homely Christmas story, sent for its first publication in The Horn Book Magazine a few months before the death of the author, and held at her request for the Twentieth Anniversary Number (May-June 1944), is serene and strong; sweet with the fragrance of growing things and the windswept moorlands of Beatrix Potter's homeland in the north of England. (from the dust-wrapper).

#19833

£ 370

**Reid, Thomas;** Edinbugh, Honorary Member Of The Worshipful Company Of Clockmakers, London: *Treatise Of Clock And Watchmaking: Theoretical and Practical*

Printed for John Fairbairn, Edinburgh; James Duncan, London; and J. Cumming, Dublin; Edinburgh 1826. Bound by the Byzantium Bindery in 3/4 red Morocco with Jemma Lewis marbled boards, title tooled in gold on the spine, hand sewn period headbands, period endsheets. A scarce and desirable First Edition in Very Good+ or better condition in a Fine binding, pages and trimmed plates slightly soiled, early facsimile of plate xv present.

The masterpiece of Thomas Reid (1762 - 1823), practicing watchmaker and one of the most celebrated Scottish clock makers. His "Treatise on Clock- and Watchmaking" was one of the most popular and best written horological works of the period.

#29637

£ 830

**Schmookler, Paul:** *The Salmon Flies of Major John Traherne (1826-1901) : Their Descriptions and Variations As Presented by George M. Kelson in the Fishing Gazette, Land and Water and the Salmon Fly.*

The Complete Sportsman; Millis, MA 1993. A most beautiful Limited/Numbered Edition quarter bound in tan Morocco leather with marbled boards and gilt edges enclosed in a tan cloth slipcase. Both are in Very Fine condition. The book is signed and numbered 83/300 by editor and fly tier Paul Schmookler on the limitations page.

This special volume contains beautiful color plates of Major John Traherne's salmon flies, tied by a modern day master of the art, Paul Schmookler. Each photograph is accompanied by the original article describing that fly, reproduced from The Fishing Gazette, Land and Water, or The Salmon Fly. John Traherne has been called the most aesthetically gifted salmon fly tier of the nineteenth century.

#19633

£ 1,050

**Schmookler, Paul:** *The Salmon Flies of Major John Popkin Traherne (1826-1901) : Their Descriptions and Variations As Presented by George M. Kelson in the Fishing Gazette, Land and Water and the Salmon Fly.*

The Complete Sportsman; Millis, MA 1993. A most beautiful Limited/Numbered Edition quarter bound in tan Morocco leather with marbled boards and gilt edges enclosed in a tan cloth slipcase. Both are in Very Fine condition. The book is signed and numbered 289/300 by editor and fly tier Paul Schmookler on the limitations page. It is additionally signed on the title page "with best regards" (without personalization) by Paul Schmookler and photographer Ingrid Sils.

This special volume contains beautiful color plates of Major John Traherne's salmon flies, tied by a modern day master of the art, Paul Schmookler. Each photograph is accompanied by the original article describing that fly, reproduced from The Fishing Gazette, Land and Water, or The Salmon Fly. John Traherne has been called the most aesthetically gifted salmon fly tier of the nineteenth century.

#19629

£ 1,050

**Schmookler, Paul and Ingrid V. Sils:** *Forgotten Flies*

The Complete Sportsman; Millis, MA 1999. A very beautiful First Edition, First Printing in unread Fine condition in alike dust-jacket, issued as a limited signed edition of 5 copies, this one being number 4, with a fly hand-tied by Schmookler paired with his signature on the front and paper.

Authors Schmookler and Sils address and honor the forgotten and undiscovered great American craftsmen (and women) who elevated fly tying to an art. A classic and rather complete history of fly tying in America, including the work of Ray Bergman, Charles Defeo, Preston Jennings, Mary Orvis Marberry, and Carrie Stevens.

#29432

£ 630

**Shiple, William and Edward Fitzgibbon, Esq. (editor):** *A True Treatise on the Art of Fly-Fishing, Trolling, Etc. , As Practised on the Dove, and on the Principal Streams of the Midland Counties; Applicable to Every Trout and Grayling River in the Empire*

Simpkin, Marshall, and Co.; London 1838. A First Edition in original cloth in Very Good condition, lightly rubbed extremities and bumped corners.

A thorough and comprehensive book on fly tying, patterns, and trolling. Shiple is the first author to discuss false casting in order to remove excess water from the fly.

#34315

£ 390

**Swarbrick, John:** *A List Of Wharfedale Flies 1807*

Ken Smith Publishing/Fleece Press; Huddersfield, England 2009. John Swarbrick's List as a miniature book, typeset and printed letterpress on handmade paper. Joint publication of 110 copies with Ken Smith Publishing, half the edition bearing each publisher's imprint, this copy with the Fleece Press imprint. Marbled boards, in quarter dark blue goatskin. The accompanying full leather flies volume contains thirty flies tied to John Swarbrick's dressing notes, on down-eyed neck bend hooks. The flies are mounted into bevel display mounts in a concertina type binding design by Ken and Joyce Smith. All copies are signed by fly-tier Stuart Bowdin. Housed in a two-part oak and cloth clam-shell box made by Stephen Byrne.

John Swarbrick, a farmer who lived in the hamlet of Austby, near the river Wharfe, wrote his manuscript list in 1807, not just a list of fly dressings but also a diary of natural events in and around the upper Wharfe. It was believed to be the earliest known list of artificial flies for that river. The list remained relatively unknown until it was printed as a small booklet exactly 100 years later in 1907 and very few copies of this list have survived.

#19735

£ 910

**Tolkien, J. R. R.: *Farmer Giles Of Ham***

George Allen & Unwin, Ltd.; London 1949. One of 4,500 First Edition/1st Printing copies in trade binding published in October 1949 in Fine condition. Bound in light orange textured paper over boards, no headbands, all edges trimmed, top edge stained blue. Dust-jacket is wove paper and printed on front flap in blue, 6s net. (Hammond A4A). Minor chipping along top edges of dust jacket with small stain along bottom. Some discoloration along top edges of front book cover. Gentle signs of wear on an overall fine scarce Tolkien collectible.

Farmer Giles of Ham came upon his hero status quite by accident after scaring off a second-rate giant in this fairy tale farce by Tolkien. The fat and red-bearded Farmer Giles naturally becomes the primary candidate for doing battle with the dragon Chrysophylax. Farmer Giles of Ham is the only one of Tolkien's fairy tales to have been placed in a known region and an approximate time frame.

#12731

£ 410

**Tolkien, J. R. R.: *The Adventures Of Tom Bombadil***

George Allen & Unwin, Ltd.; London 1962. An attractive First Impression of the First Edition, Hammond A6a, published 22 November 1962 at 13s. 6d. With a planned print run of 10,000 copies. Fine condition, bright pictorial boards in Near Fine, bright dustjacket, minor traces of fixing to verso. Rather scarce in this condition.

The Adventures of Tom Bombadil and other verses from The Red Book, consist of 16 poems, three about Tom Bombadil himself, one about a hobbit and a troll, two about the Man in the Moon, six which represent simply "adventures", and four which are in the nature of a bestiary, familiar places to instill the feel of a Middle Earth setting.

#26616

£ 840

**Tolkien, J. R. R.: *The Lord Of The Rings [; The Fellowship Of The Ring; The Two Towers; The Return Of The King]***

George Allen & Unwin, Ltd.; London 1955. A most attractive set of Tolkien's three Landmark Books: (1) The Fellowship of the Ring, one of 2,500 first impression/first state copies bound by Jarrold and Sons, very Nearly Fine condition in alike dust-wrapper; (2) The Two Towers, 3,250 first impressions, faded top-stain, light foxing of page edges, in about Fine dust-wrapper; (3) The Return of the King, one of 7,000 First Edition/First Printings, Near Fine with light foxing to page edges in about Fine, second state dustjacket with reviewer comments to first two titles on back-flap, variant three with signature mark '4' present on page 49 and lines 'sagging' in the middle, originally designated as first state by Hammond/Anderson, later corrected by Wayne Hammond [The Tolkien Collector, Issue 11]. All volumes complete with folded maps of Middle Earth tipped in onto recto, back free endpaper with minor professional paper restoration. Dust-wrappers with original prices, free of prior owner inscriptions or markings. Rather scarce in this condition.

#12777

£ 24,500

**Tolkien, J. R. R.; E. V. Gordon & Others: *Songs For The Philologists***

Privately Printed in the Department of English At University College; London 1936. Laid paper, stapled through the fold, bound in grey-blue wrappers, detached from rusting staples as to be expected. Most collectible condition without internal inscriptions, marks or faults. Bottom edge trimmed, top and fore-edges untrimmed. Housed in a matching clam-shell case. Conforming with Hammond and Anderson, B15. Rare

The Songs For The Philologists began as duplicated typescripts by E. V. Gordon for the English Department students at Leeds University. Gordon included verses by himself, J. R. R. Tolkien, as well as modern and traditional songs, chiefly in Old and Modern English, Gothic, Icelandic, and Latin. This booklet was printed on the College's private press as an exercise by Dr. A. H. Smith

(formerly a student at Leeds) to a group of his students. Smith had not asked permission of Tolkien or Gordon so the books were not distributed but stored at the press in Gower Street. Most of the copies were destroyed in a fire that destroyed part of the building in which the press was housed. Only 14 copies are said to have survived. The total number of copies printed is unknown, but undoubtedly was very small.

#12465

£ 18,900

**Trollope, Anthony:** *How The "Mastiffs" Went To Iceland*

Virtue & Co.; London 1878. Original cobalt blue cloth with gilt titles and decoration on upper board and spine, all edges gilt, in publisher's original printed dust-wrapper, cloth folding chemise, and matching slipcase; Color map frontis, 14 lithographic plates, and an additional 2 silver prints tipped in. Collates complete. Book is fine and bright, as are the chemise and slipcase, though the plates have some very minor foxing (in all, that said, very near fine). The jacket shows toning around the edges, chipping at the spine tips, and short tears at the extremities, but still far better than very good. A bright and pleasing copy..

The story of the voyage of the "mastiffs" (the self-named passengers on board the yacht "Mastiff," owned by John Burns, later Lord Inverclyde, of Cunard fame) from Scotland to Iceland. Trollope discovered Iceland to be "curious but not beautiful" and noted that Reykjavik was "pervaded by a flavour of fish," while his fellow passenger Mrs. Blackburn, who provided the pencil sketches reproduced herein, wondered how such a "rough-spoken good sort of fellow" had come to "write such good novels." Great fun, and, in the super-scarce dust jacket, very possibly the finest copy in existence.

#27013

£ 8,400

**Van Sandwyk, Charles:** *Affairs Of The Heart*

Charles Van Sandwyk Fine Arts; Vancouver 2007. First Edition/Second Printing (October 2007) with French flaps in Very Fine condition. 28 hand-sewn pages, some with deckled edge, fourteen tipped-in illustrations in full color by Charles van Sandwyk.

Van Sandwyk's Affairs Of The Heart according to peaceable creatures. A romantic set of poems told by the animals of Charles' illustrations.

#15259

£ 60

**Van Sandwyk, Charles:** *Affairs Of The Heart*

Charles Van Sandwyk Fine Arts; Vancouver 2007. A stunning First Edition/Second Printing (October 2007) with French flaps in Very Fine condition. 28 hand-sewn pages, some with deckled edge, fourteen tipped-in illustrations in full color by Charles van Sandwyk. Signed by Charles van Sandwyk on the half-title page. A unique copy, rare to find signed.

Van Sandwyk's Affairs Of The Heart according to peaceable creatures. A romantic set of poems told by the animals of Charles' illustrations.

#15264

£ 95

**Van Sandwyk, Charles:** *After Glow*

The Fairy Press; Vancouver 2008. First Edition/First Printing in Very Fine condition. Two hand-sewn, double folded sheets with deckled edge, gilded title mounted on front page, rainbow colored ribbon and ribboned 3 1/4" x 6 3/4" bookmark with poem.

Van Sandwyk's charming autumn poem about the elfin revellers showing when rake and hoe are resting for the night. The dual purpose bookmark, to be tied to a bed post is ensuring rich dreams and a light heart when waking up from the cool autumn night.

#15256

£ 27

**Van Sandwyk, Charles: *After Glow***

The Fairy Press; Vancouver 2008. First Edition/First Printing in Very Fine condition, SIGNED by author/illustrator Charles van Sandwyk. Two hand-sewn, double folded sheets with deckled edge, gilded title mounted on front page, rainbow colored ribbon and ribboned 3 1/4" x 6 3/4" bookmark with poem.

Van Sandwyk's charming autumn poem about the elfin revellers showing when rake and hoe are resting for the night. The dual purpose bookmark, to be tied to a bed post is ensuring rich dreams and a light heart when waking up from the cool autumn night.

#26539

£ 65

**Van Sandwyk, Charles: *An Unexpected Gift***

The Fairy Press; Vancouver 2013. A charming First Edition/First Printing in Very Fine condition. Forty pages with metallic gold endsheets, including 16 pages of illustrations and 24 pages of text. Seven watercolor and eight ink drawings printed on three papers. Christmas red cover wrapper with four foil stampings. Initial print run of 1500 copies.

"The untold tale of Bartholomew the Green (cousin to our beloved Father Christmas) who left the comforts of Antarctica to help restore an old-fashioned Christmas to a wayward and needy world." Witnessed here and transcribed by their great, great, great, great nephew Nicholas the 6th, then translated by Charles van Sandwyk.

#22524

£ 50

**Van Sandwyk, Charles: *An Unexpected Gift***

The Fairy Press; Vancouver 2013. A charming First Edition/First Printing in Very Fine condition. Forty pages with metallic gold endsheets, including 16 pages of illustrations and 24 pages of text. Seven watercolor and eight ink drawings printed on three papers. Christmas red cover wrapper with four foil stampings. SIGNED by author and illustrator Charles van Sandwyk.

"The untold tale of Bartholomew the Green (cousin to our beloved Father Christmas) who left the comforts of Antarctica to help restore an old-fashioned Christmas to a wayward and needy world." Witnessed here and transcribed by their great, great, great, great nephew Nicholas the 6th, then translated by Charles van Sandwyk.

#22525

£ 85

**Van Sandwyk, Charles: *Animal Wisdom***

Charles Van Sandwyk Fine Arts; Vancouver 2010. A stunning First Edition/Third Printing (June 2010, originally published October 1999) in unread Very Fine condition in alike dustwrapper.

A wise old bird sits beside the heart of humanity. She recalls a time long before mankind stood upright and walked so proudly upon two feet, when man and best drank together with equality, from the same cup of life. She is the spirit of nature and she urges us to take heed of the wisdom of the wild (from the introduction).

#15581

£ 50

**Van Sandwyk, Charles: *Animal Wisdom***

Charles Van Sandwyk Fine Arts; Vancouver 2006. A stunning First Edition/Third Printing (May 2006, originally published October 1999) in unread Fine condition in alike dustwrapper. Signed by Charles van Sandwyk on the inside cover page. A unique copy, rare to find signed.

A wise old bird sits beside the heart of humanity. She recalls a time long before mankind stood upright and walked so proudly upon two feet, when man and best drank together with equality, from the same cup of life. She is the spirit of nature and she urges us to take heed of the wisdom of the wild (from the introduction).

#15580

£ 125

**Van Sandwyk, Charles:** *Animal Wisdom*

Charles Van Sandwyk Fine Arts; Vancouver 1999. A beautiful First Edition in Fine condition in blue wraps, only used for the first printing.

A wise old bird sits beside the heart of humanity. She recalls a time long before mankind stood upright and walked so proudly upon two feet, when man and best drank together with equality, from the same cup of life. She is the spirit of nature and she urges us to take heed of the wisdom of the wild (from the introduction).

#29789

£ 480

**Van Sandwyk, Charles:** *Animal Wisdom*

Charles Van Sandwyk Fine Arts; Vancouver 1999. A beautiful First Edition in Fine condition in blue wraps, only used for the first printing. Charles van Sandwyk signed this copy and added a beautiful drawing of an owl.

A wise old bird sits beside the heart of humanity. She recalls a time long before mankind stood upright and walked so proudly upon two feet, when man and best drank together with equality, from the same cup of life. She is the spirit of nature and she urges us to take heed of the wisdom of the wild (from the introduction).

#29790

£ 840

**Van Sandwyk, Charles:** *Betwixt And Between: The Art and Influences of Charles van Sandwyk*

University of British Columbia Library; Vancouver 2011. An attractive First Printing of the First Edition in Very Fine condition with French flaps. Hand-sewn pages, drawings and illustrations by Charles van Sandwyk.

Printed by the University of British Columbia Library in connection with their 2011 exhibition, *Betwixt and Between: The Art and Influences of Charles van Sandwyk*, that explored the connections between Charles van Sandwyk and the people that have inspired his work.

#26618

£ 45

**Van Sandwyk, Charles:** *Betwixt And Between: The Art and Influences of Charles van Sandwyk*

University of British Columbia Library; Vancouver 2011. An attractive First Printing of the First Trade Edition in Very Fine condition with French flaps. Hand-sewn pages, drawings and illustrations by Charles van Sandwyk. Signed by author Charles van Sandwyk.

Printed by the University of British Columbia Library in connection with their 2011 exhibition, *Betwixt and Between: The Art and Influences of Charles van Sandwyk*, that explored the connections between Charles van Sandwyk and the people that have inspired his work.

#26617

£ 70

**Van Sandwyk, Charles:** *Betwixt And Between: The Art and Influences of Charles van Sandwyk*

University of British Columbia Library; Vancouver 2011. An attractive First Printing of the First Edition, French flaps. In Very Fine condition, limited to 100 numbered copies. Hand-sewn pages, drawings and illustrations by Charles van Sandwyk. Contains one original etching signed and numbered by author Charles van Sandwyk.

Printed by the University of British Columbia Library in connection with their 2011 exhibition, *Betwixt and Between: The Art and Influences of Charles van Sandwyk*, that explored the connections between Charles van Sandwyk and the people that have inspired his work.

#29633

£ 280

**Van Sandwyk, Charles:** *Charles Van Sandwyk: An Interim Bibliography 1983 To 2000*

Heavenly Monkey; Vancouver 2000. One of only two hors commerce copies for the publishers, one copy for Rollin Milroy/Heavenly Monkey, one for Charles van Sandwyk, this is Rollin Milroy's copy. Rather different from other copies: (1) printed on dampened handmade Barcham Green paper; (2) specially bound in full limp vellum by Richard Smart of the Olde English Bindery; (3) colophon is signed & marked in Charles' hand as "publisher's copy." A stunning production in Very Fine condition in alike slipcase. Most desirable for the Charles Van Sandwyk or Heavenly Monkey collector.

Charles Van Sandwyk's bibliography issued in 2000 was the first Heavenly Monkey book, it includes descriptions of the artist's limited and trade edition books published to date. The two etchings included in the book have been fully painted in watercolor, plus an original pencil sketch for the second etching (the monkey) has been bound in following the etching.

#15776

£ 3,150

**Van Sandwyk, Charles:** *Full Moon Eyes*

Charles Van Sandwyk Fine Arts; Vancouver 2012. A First Edition/First Printing with French flaps in Very Fine condition. Hand-sewn pages, drawings and illustrations by Charles van Sandwyk.

"Ancient bird in spotted cloak - hardly stirring, seldom spoke; Perched upon the pale moonbow - gazing at the world below. An old bird's wisdom can be found with both feet planted on the ground. Yet somehow fate - with care - enshrouds the heart which soars amongst the clouds."

#29634

£ 50

**Van Sandwyk, Charles:** *Full Moon Eyes*

Charles Van Sandwyk Fine Arts; Vancouver 2012. A First Edition/First Printing with French flaps in Very Fine condition. Hand-sewn pages, drawings and illustrations by Charles van Sandwyk. Signed by author and illustrator Charles van Sandwyk.

"Ancient bird in spotted cloak - hardly stirring, seldom spoke; Perched upon the pale moonbow - gazing at the world below. An old bird's wisdom can be found with both feet planted on the ground. Yet somehow fate - with care - enshrouds the heart which soars amongst the clouds."

#26540

£ 85

**Van Sandwyk, Charles: *How To See Fairies***

The Fairy Press; Vancouver 1992. A stunning First Edition/First Printing with French flaps in Very Fine condition. 16 hand-sewn pages with drawings and illustrations in full color. Original edition, which was followed by a hardcover edition published by Smithmark in 1999.

"So often when I sleep at night my dreams are overladen with vision of the fairy folk, led by a tiny maiden. They dance upon my furrowed brow till I have all but woken, and this is what they say to me, in words so softly spoken. 'If you are up at the dead of night or just before the dawn, then you might see the fairy folk aplaying on the lawn' ..

#29730

£ 350

**Van Sandwyk, Charles: *I Believe***

Savuti Press; Vancouver 2012. First Edition/First Printing with French flaps in Very Fine condition. Hand-sewn pages, drawings and illustrations in full color by Charles van Sandwyk, printed on laid paper.

"A book's not shy to face the world - with open heart - like sails unfurled." Charles van Sandwyk's two poems, "Fortress on the Hill" and "I Believe" and "A Hidden Thought".

#29969

£ 35

**Van Sandwyk, Charles: *I Believe***

Savuti Press; Vancouver 2012. A signed edition, limited to 125 copies in Very Fine condition. Hand-sewn pages, drawings and illustrations in full color by Charles van Sandwyk, printed on laid paper.

"A book's not shy to face the world - with open heart - like sails unfurled." Charles van Sandwyk's two poems, "Fortress on the Hill" and "I Believe" and "A Hidden Thought".

#22463

£ 210

**Van Sandwyk, Charles: *Mr. Rabbit's Symphony Of Nature***

C. V. S. Fine Arts; Vancouver 2008. First Edition/First Printing (Spring 2008) with French flaps in Very Fine condition. 24 hand-sewn pages, eleven tipped-in illustrations in full color by Charles van Sandwyk. Includes folded frog bookmark.

Rabbits cannot sing. They can do a good many clever and thoughtful things, even some rather prolific things (which I shall not touch upon at present), but they cannot sing. Armed with this intimate tid bit of self awareness, Mr. Rabbit took up symphonic conducting.

#15262

£ 50

**Van Sandwyk, Charles: *Mr. Rabbit's Symphony Of Nature***

C. V. S. Fine Arts; Vancouver 2008. First Edition/First Printing (Spring 2008) with French flaps in Very Fine condition. 24 hand-sewn pages, eleven tipped-in illustrations in full color by Charles van Sandwyk. Includes folded frog bookmark. This particular copy is signed by Charles van Sandwyk opposite the half title page.

Rabbits cannot sing. They can do a good many clever and thoughtful things, even some rather prolific things (which I shall not touch upon at present), but they cannot sing. Armed with this intimate tid bit of self awareness, Mr. Rabbit took up symphonic conducting.

#29888

£ 126

**Van Sandwyk, Charles:** *Sketches From The Dream Island Of Birds*

Charles Van Sandwyk Fine Arts; Vancouver 2005. First Edition/First Printing with French flaps in Very Fine condition. 28 hand-sewn pages, eighteen tipped-in illustrations in full color by Charles van Sandwyk.

The sketchbook belonging to Charles Van Sandwyk travelled through a dream - and returned with many tales to tell. In 2006 the Gold Award was presented by The International Gallery of Superb Printing to Contact Printing, North Vancouver, BC in Recognition of Excellence for superb craftsmanship in the production of Charles van Sandwyk's trade edition of Sketches From The Dream Islands Of Birds.

#15261

£ 85

**Van Sandwyk, Charles:** *Sketches From The Dream Island Of Birds*

Charles Van Sandwyk Fine Arts; Vancouver 2005. First Edition/First Printing with French flaps in Very Fine condition. SIGNED by author/illustrator Charles van Sandwyk. 28 hand-sewn pages, eighteen tipped-in illustrations in full color by Charles van Sandwyk. Scarce to find signed.

The sketchbook belonging to Charles Van Sandwyk travelled through a dream - and returned with many tales to tell. In 2006 the Gold Award was presented by The International Gallery of Superb Printing to Contact Printing, North Vancouver, BC in Recognition of Excellence for superb craftsmanship in the production of Charles van Sandwyk's trade edition of Sketches From The Dream Islands Of Birds.

#26541

£ 120

**Van Sandwyk, Charles:** *Sketches From The Dream Island Of Birds*

Charles Van Sandwyk Fine Arts; Vancouver 1995. A Very Fine limited edition in black calf over gilt decorated burgundy boards in glassine wrapper, illustrated end papers. Number 121 of 200 with original "Follow Your Dreams" etching tipped in, signed by Charles van Sandwyk. 28 hand-sewn pages, sixteen tipped-in illustrations in full color. While not called for, this book is further signed and dated "2000" by Charles van Sandwyk on the limitation page. With the publisher's advertisement laid in. A rare and early publication.

The sketchbook belonging to Charles Van Sandwyk travelled through a dream - and returned with many tales to tell. In 2006 the Gold Award was presented by The International Gallery of Superb Printing to Contact Printing, North Vancouver, BC in Recognition of Excellence for superb craftsmanship in the production of Charles van Sandwyk's trade edition of Sketches From The Dream Islands Of Birds.

#29791

£ 1,330

**Van Sandwyk, Charles:** *Strange Birds*

Charles Van Sandwyk, the artist; Vancouver 1991. A stunning First Edition/First Printing with French flaps in Very Fine condition. 20 hand-sewn pages, published by the author himself, with black and white printed illustrations. Signed by Charles van Sandwyk on the copyright page. One of 1,000 total printed copies. Scarce.

"A book of nonsense." The first book written and published by Charles van Sandwyk. His story about many exotic birds, from the Three-Wattled Bellbird to the Hornbill and the Toucan; starting out with "Let me tell you about all the birds that I know."

#19812

£ 630

**Van Sandwyk, Charles:** *The Fairies' Christmas*

The Fairy Press; Vancouver 2001. A stunning First Edition/First Printing with French flaps in Very Fine condition. 8 hand-sewn pages, four tipped-in illustrations in full color by Charles van Sandwyk. Signed "Charles Noel van Sandwyk" on the

title page. Burgundy stiff paper wrappers with title in black and gilt. Typography by Robert R. Reid and letterpress printed by David Clifford at Black Stone Press. Editorial assistance by Rollin Milroy.

Also distributed by Heavenly Monkey as their Christmas 2001 book, it tells the story of a Christmas a boy spent with his grandfather and their encounter with a gathering of fairies. "When I was a boy, it was a long, long time ago. I lived with my grandfather who was a very old man, but in our hearts we were exactly the same age. Life was more simple".

#22273

£ 630

**Van Sandwyk, Charles:** *The Fairy Market*

The Fairy Press; Vancouver 2009. First Edition/First Printing (December 2009) with French flaps in Very Fine condition. Twelve hand-sewn pages, seven illustrations plus six tipped-in plates in full color by Charles van Sandwyk.

Van Sandwyk's dedication to the everlasting memory of "Arthur Rackham" (1867-1939) , who was rather fond of sardines.

#19272

£ 50

**Van Sandwyk, Charles:** *The Fairy Market*

The Fairy Press; Vancouver 2009. First Edition/First Printing (December 2009) with French flaps in Very Fine condition. SIGNED by author/illustrator Charles van Sandwyk. Twelve hand-sewn pages, seven illustrations plus six tipped-in plates in full color by Charles van Sandwyk.

Van Sandwyk's dedication to the everlasting memory of Arthur Rackham" (1867-1939) , who was rather fond of sardines.

#26543

£ 85

**Van Sandwyk, Charles:** *The Philosopher's Cupboard*

Savuti Press; Vancouver 2009. A First Edition/First Printing with French flaps in Very Fine condition, limited to 199 numbered copies. Hand-sewn pages, drawings and illustrations by Charles van Sandwyk. Printed on Nideggen mouldmade, St. Armand handmade & Firenze Magnani Paper. Includes original etching titled Three Generations, signed by author Charles van Sandwyk.

"There are things which speak to us from every cell of our being. Just as fish swimming in the reef are born with the natural wisdom of their ancients, our forebears live on in us. Our thoughts and ideas are not all of our own making. One life end and another begins - yet many things are passed along at the first moment of existence." (from the first chapter).

#19534

£ 210

**Van Sandwyk, Charles:** *Will O' The Wisps*

Charles Van Sandwyk Fine Arts; Vancouver 2012. A numbered First Printing of this miniature First Edition in Very Fine condition. Limited to 35 numbered copies. Accordion-folded page book closed with a band. Accompanied by a leaf cutout of marbled paper, leaf signed by author Charles van Sandwyk.

Meant "for little hands", this miniature accordion book is filled with fanciful and fairy-like creatures. Included is a hand-written colophon page by Charles van Sandwyk.

#29635

£ 250

**Van Sandwyk, Charles [; Waisiki Doughty] - Canadian Content**

C. V. S. Fine Arts; Vancouver 2009. First Edition/First Printing with French flaps in Very Fine condition. Hand-sewn pages, drawings and illustrations in full color by Charles van Sandwyk introducing the animals of Canada.

"I am but a wanderer, in this endless land of yours. I've clambered up the snowy peaks, I've paddled at the shores. I've braved the icy summer lakes to warm in autumn sun, and sat among a host of friends each time the day was done." (from the first chapter) Includes the folded, typed letter with the introduction of Waisiki Humphrey Kubunavanua Doughty from Fiji tipped in opposite the title page.

#18861

£ 50

**Van Sandwyk, Charles [; Waisiki Doughty]: Canadian Content**

C. V. S. Fine Arts; Vancouver 2009. First Edition/First Printing with French flaps in Very Fine condition, SIGNED by author/illustrator Charles van Sandwyk. Hand-sewn pages, drawings and illustrations in full color by Charles van Sandwyk introducing the animals of Canada. Scarce to find signed.

"I am but a wanderer, in this endless land of yours. I've clambered up the snowy peaks, I've paddled at the shores. I've braved the icy summer lakes to warm in autumn sun, and sat among a host of friends each time the day was done." (from the first chapter) Includes the folded, typed letter with the introduction of Waisiki Humphrey Kubunavanua Doughty from Fiji tipped in opposite the title page.

#26542

£ 54

**Verne, Jules: *Around the World in Eighty Days***

Porter & Coates; Philadelphia 1878. Later impression of the first American edition. Original terra-cotta cloth pictorially decorated in black and gilt, with the publisher's printed dust-jacket. The book is very good with some light mottling to the spine cloth, light wear at the corners, internally clean; the jacket is about near fine with a touch of wear at the spine tips and corners.

Osgood was the first American firm to publish this Verne title in both a small unillustrated format in July 1873 and a fully illustrated version (from British sheets) in November of the same year. In March of 1876 Osgood sold at auction the plates and remainders of its Verne books and Porter & Coates paid \$410 for the plates of the illustrated version, along with 310 sets of sheets at cost, and printed an edition from those plates in December of 1876; though not mentioned in Taves & Michaluk, it is probable Porter & Coates ran off one or more printings between then and 1880. We have dated this copy circa 1878, based on the rear-panel ad for the Fireside Encyclopedia, which was issued near the end of that year.

#27143

£ 6,230

**Wade, Henry: *Halcyon; Or Rod-fishing With Fly, Minnow And Worm To Which Is Added A Short And Easy Method Of Dressing Flies, With A Description Of The Materials Used***

Bell and Daldy; London 1861. First edition with publication year 1861 present on title page. Eight hand-coloured and four plain plates. 1861 owner's name to front end page. Very Good+ to Near Fine condition, hairline cracks to endpapers, binding sound. Blind-stamped dark green cloth with bright gilt lettering to spine. A handsome collectible.

"Angling, like most other pursuits, originated in necessity. The art owes its gradual improvement to the genius which has accompanied the successive developments of society"- Henry Wade.

#18858

£ 480

**Walton, Izaak [; Illustrated by Arthur Rackham]: *The Compleat Angler***

George C. Harrap & Co. Ltd.; London 1931. A charming, scarce edition, original, gilt decorated vellum with minor soiling and rubbing. Light foxing to illustrated end-papers and initial/last pages, else Fine. Limited to seven hundred and seventy-five copies, of which this is No. 161, signed by illustrator Arthur Rackham. Latimore, Haskell p. 66-67; Coigney 312.

Izaak Walton's famous Discourse of Fish and Fishing for the perusal of Anglers was originally published in 1653. The text is from the fifth edition of 1676, the last to be revised by the author, but the spelling is modernized. Includes twelve color illustrations by Arthur Rackham.

#19700

£ 340

**Westergard, Jim; with An Introduction by Barry Moser: *Oddballs***

Heavenly Monkey; [Vancouver] 2011. Oddballs, a collection of 40 wood engravings of (in) famous people from throughout history, by Jim Westergard, was issued in October 2011 as 30 numbered copies plus five hors de commers. Set in Dante and Dante Titling, printed at Heavenly Monkey in a binding by Claudia Cohen, contrary to the original prospectus. While Rolin Millroy, Heavenly Monkey insisted it wasn't part of the design, the book comes in the attractive translucent Heavenly Monkey spiderweb dust-wrapper. A Very Fine and exceptional copy.

"The very darkness in the heart of the [wood engraving] medium seems to spawn darkness in the images it yields. One thinks of the engravings of Blake and Baskin. My own work too, seems informed, whether I wish it or not, by the medium's brooding darkness.". Between 2005 and 2009, Jim Westergard created a series of 40 wood engravings of curious and infamous historical personages, all with his characteristic combination of technical mastery and mischief.

#29171

£ 1,260

**Whitman, Walt: *Leaves Of Grass***

David McKay; Philadelphia 1891. Green paper-covered boards with titles in gilt on upper board and spine, top edges gilt, others deckle, publisher's original printed dust wrapper; engraved portrait. Corners bumped and rubbed, a little fading at the lower board edge, faint tide mark at the spine bottom, internally with a few marginal pencil marks, else fine, bright and sharp; the jacket with a corresponding tide mark at the spine bottom, a couple of tiny chips out at the spine head, rubbing to the spine, and a minor stain on the rear panel, but overall lovely and bright.

Undated, last copyright listed as 1891 (the "Deathbed Edition") , but personally confirmed by Myerson to be an undated printing issued in 1896 with an unrecorded original publisher's dust jacket, perhaps the earliest known dust jacket for LEAVES OF GRASS. (Myerson's earliest notation of a known dust-jacket for this title is the 1900 edition - see Myerson C8-1B and also Tanselle 96.83.) A lovely copy of the definitive edition in an unrecorded jacket.

#27004

£ 10,500